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2009-2010 School Year

Newsletter

2009 Fall

Auxiliary Philadelphia Group

by Paula Suss

As many of you know, for the past two years a group of AGTS volunteers has taken the program to several underserved Philadelphia schools. I think that all of us who were involved found the experience rewarding and enjoyable. With the help of the education department at the Woodmere Museum, we have identified several more schools that would like to participate; therefore, I envision a more extensive program for the 2009-2010 school year.

This project is an addition to our regular AGTS volunteer effort; it is not a separate chapter. These volunteers still belong to their original groups. We use a small portfolio of “greatest hits” that require very little additional study by the volunteers.

In October the group will meet at the Woodmere Art Museum in order to examine the portfolio, exchange ideas about possible lessons, and compile information about scheduling. If you are

interested in participating, please email me your name, phone number and current chapter at paulaocsuss@aol.com. I will send out the exact date of the October planning meeting once it is confirmed.

My own experience with this program has been extremely positive. The schools have been welcoming and very cooperative and the students enthusiastic and responsive. Many of these schools have no art programs so this effort is meeting a real need. Perhaps most importantly for me, it's fun.

Paula Suss

** See pages 6 & 7 for Events Schedule and Descriptions

President's Message.



As I write this first greeting as President of Art Goes To School of the Delaware Valley, I'm being nudged to look forward as I work in planning mode to what lies ahead for the next year in our organization.

At the same time, I can't help looking back and thinking about what this organization has meant to me since I joined at the beginning of the 1998-1999 academic year, the year my daughter entered first grade. I had wanted to join the year before, but our school district has only half-day kindergarten so trying to figure out how to attend the daytime chapter meetings around her schedule was beyond my skills—even as a professional organizer!

A couple of years later, I became Haddonfield AGTS Chapter's

Chair just when membership was beginning to dwindle. I thought drastic measures were needed so I helped found the idea of holding additional evening meetings for prospective volunteers, who could not make day meetings. Now, people can choose which meeting series to attend. As a result we have a thriving chapter. Both groups meet together at beginning of each school year and again just before we go into the schools, usually in February. Sometimes we also meet again as a group at the end of the school year. It took a couple of years to get the evening group going, but once it did, it has remained a successful strategy.

The Art Goes To School organization has given me sooo much . . . a way to focus my love of art and art history, a way to meet people of similar passions (most of my friends are people I've met or gotten to know better through the organization). It's given me a way to find out what's going on in the schools directly and give back in a really fun

and meaningful way to the community . . . the children AND the adults. I believe that our mission fosters art appreciation among adults as much as it does among children.

On the board, first as treasurer, then portfolio manager, and for the past three years as vice president, I've learned a great deal, had an opportunity to work with really committed and interesting women on the board and from other chapters and have had an opportunity to meet and interact with a variety of interesting speakers and art experts.

Wow! It's been a great ride so far, and I look forward to the challenge and opportunities of the next three years as your president.

Thank you for giving me the opportunity to serve you in this capacity.
Sincerely,

Phyllis Flood Knerr, *President Art Goes To School of the Delaware Valley*

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Submit newsletter articles to both colette.sign@verizon.net and rljcmiller@erols.com
Please label article with AGTS newsletter along with the title of the article and the chapter name.

Submit photos to: colette.sign@verizon.net
Photos need to be sent as an attachment in a .jpg format.
Please label photos with article name and put a caption you would like to use with photo.

If you are an artist and a member of AGTS and wish to be "A Featured Artist" call Colette at 215-345-4359

Local Art Exhibits Fall 2009

By Bobbie Forman

This fall promises to provide a rich cornucopia of exhibits at area museums. There are many that AGTS members will find both interesting and relevant to their portfolios.

The two biggies of the fall season are at the Philadelphia Museum of Art (PMA) The Duchamp installations are from August 15 through Nov. 29, and the Arshile Gorky Exhibit from October 21 to January 10. There is also a retrospective of Wedgwood china from October 24 through February 21. You will have to make a special effort to visit them because the December lecture falls on a Monday, when the rest of the PMA is closed to visitors; the October lecture is too early for all but the Duchamp.

The Brandywine River Museum is mounting an exhibit of new Jamie Wyeth paintings from September 12 through November 22. Winterthur is borrowing portraits of Revolutionary War era history makers from the Met in New York City; this show runs from July 24 through January 25. You may want to combine both exhibits in a single day outing if you are coming from a distance.

The Allentown Museum has an excellent photography show on board from August 29 until January 10 and an African-American art retrospective of twenty twentieth-century artists from September 13 through January 10. It gets icy in Allentown in late November and December, so plan on going sooner.

The Reading Free Museum is presenting a show of Hollywood costumes from October 3 through May 15 of next year. Information is sketchy, so it may be photos of costumes rather than the actual costumes themselves.

The Woodmere Museum is presenting its first all Philadelphia photographers show from September 20-Jan 23.

The Pennsylvania Academy of Fine Arts (PAFA) is curating an exhibit of an African-American artist Barkley Hendricks from October 17 through January 3. This exhibit brought rave reviews when it was shown in New York last year.

Last, but certainly not least, the James A. Michener Art Museum in Doylestown has announced an exciting exhibit of muppets, entitled "Jim Henson's Fantastic World," running from September 12 through November 29. There are family workshops, lectures, and teacher training programs associated with this exhibit. The one on Oct. 5 or Nov.9, entitled "Henson Leads the Way: Early Childhood Education, the Arts and Imagination." is of particular interest. (The cost is \$40 and you can register at www.bucksiu.org). Call the Michener at 215-340-9800 or check out their Web site www.michenerartmuseum.org for more information. An employee in the Education Dept. of the Michener said that AGTS members can audit this program if properly registered.

You can find more details and a link to each museum's Web site by going to the AGTS Web site: www.artgoestoschool.org and click on Fall Area Art Exhibits in the left hand column.

Oscar Lichtenstein 1920-2009

by Bobbie Forman



It is with great sorrow that Art Goes to School marks the passing of Oscar Lichtenstein. Oscar was the husband of Margaret, our assistant treasurer and chair of Springfield MC AGTS.

In his own right, Oscar served, pro bono, as AGTS's accountant and financial guru for over twenty years. He was one of our most active volunteers!

In the early nineties, he shepherded the Board through the complicated procedures necessary to achieve non-profit status. It took two years of struggle, but AGTS was finally registered as a non-profit organization. This is very important, as we now have all the tax advantages of a charitable group.

When the Board undertook rewriting the by-laws, Oscar counseled us on the articles pertaining to fiscal responsibility and transparency. The by-laws are a clear model for authority governing AGTS expenditures.

His biggest accomplishment, however, was instituting uniform accounting reports for our disparate fifty-three chapters and getting them filled out by the end of each fiscal year. No matter the state of each chapter's finances, Oscar helped us design a clear, concise, consistent, and simple form. Now we are in compliance with the tax departments of the Federal government and the states of New Jersey and Pennsylvania.

Oscar spent countless hours on the phone and in meetings with our treasurers and presidents. He attended Board meetings and patiently explained the tax codes and changes that occurred yearly. He joined us for lunch and gallantly and quickly figured out each member's share of the check.

AGTS was not Oscar's only responsibility. He maintained an active private accounting practice; he and Margaret traveled extensively, played in multiple bridge games, and volunteered regularly at their synagogue. They had four children, seven grandsons and three great-grandsons, with whom they spent many, many hours.

Oscar died on Friday, June 19th, following a massive heart attack just three days short of his eighty-ninth birthday. On Sunday, June 21, a memorial service was held, attended by over 250 people, an extraordinary

tribute to a man who touched many, many lives. The entire AGTS community—the Board, the chapter chairs, and the members at large—extend to Margaret and her family our deepest condolences. We miss Oscar very, very much already.

NEH Picturing America Series

by Mary Donaldson

Great art speaks powerfully, inspires fresh thinking, and connects us to the past. Picturing America, an exciting new initiative from the National Endowment for the Humanities, brings masterpieces of American art into classrooms and libraries nationwide. The nation's artistic heritage—paintings, sculpture, architecture, fine crafts, and photography—offers unique insights into the character, ideals, and aspirations of our country.

Art Goes to School has qualified for the grant of Picturing America's forty high-quality reproductions of notable American art. Collectively, the masterpieces in Picturing America, used in conjunction with the Teachers' Resource Book and program Web site, help students experience the humanity of history and enhance the teaching and understanding of America's past.

Picturing America prints, which include works by Gilbert Stuart, Grant Wood, Winslow Homer, John Singleton Copley, and John Singer Sargent as well as early photographs, important monuments, and native crafts, will be placed in Art Goes to School portfolios and will also be available as supplements for the 2009/10 school year. Visit the National Endowment of the Humanities Web site to see the complete portfolio at <http://picturingamerica.neh.gov/index.php?sec=home>.

The program is available to schools and libraries throughout the country. You might want to share this information with your own school's principal, art teacher, and/or local librarian.

Georgia O'Keeffe Film

Georgia O'Keeffe on Lifetime, September 19 at 9PM. Set your DVR or VCR "(Joan) Allen's finely tuned, passionately restrained performance in the television movie...is more of a portrait of a complicated marriage than a cradle-to-grave biopic and captures the great artist's personal candor and so much more: her visionary eye, iron will, eccentric integrity, fierce self-possession, and glorious inability to be anyone but herself." Jessica Winter, *The Week*, September 2009: 42

The Colonial Chapter of AGTS

Meets Janet Fish

By Eleanor Kingsbury

On February 20, 2009, the Colonial Chapter of AGTS traveled to the DC Moore Gallery on Fifth Avenue at 57th Street in New York to see the most recent exhibit of Janet Fish's paintings and to meet with Janet Fish herself.

Our chapter's interest in this remarkable American artist began with the Scholastic Art magazine's issue of March 1996, which featured Janet Fish's work. Scholastic Art also published two more articles about her in February 2008 and February 2009. We knew we wanted to see her work in person for ourselves. Although it is often claimed Matisse is "all about color" and Picasso is "all about line," we saw in Janet Fish, a contemporary artist, who is all about both. "I paint the movement of light and color," says Fish, and she does so with consummate skill, on large canvases, using lines (short, long, thin, thick, broken, continuous, curved, slashing, overlapping, intersecting) and brilliant, saturated light-filled colors.

Janet Fish has come into her own as a painter over the last four decades primarily through the vehicle of the still life. With a BFA from Smith College (1960) and an MFA from Yale (1963), she flew in the face of the pervasive Abstract Expressionism of the time when she chose to paint still lifes. She acknowledged, "Abstraction didn't work for me. I had to get out of my head and into the outside world." From the late 1960s, she has painted ordinary, everyday objects (e.g., glass bottles, cups, plates, jars, vases, bowls and other "found" objects), but the objects in her compositions are not the real subjects of her paintings. "My real subject is the movement of light and color from one form to another," says Fish.

About half an hour before Janet Fish was scheduled to join us, we arrived at the gallery; this gave us time for a preliminary view of her paintings of the past two years. Immediately, we saw for ourselves that there is nothing "still" about Janet Fish's still lifes. In her paintings of transparent objects, such as goldfish bowls, jugs filled with water, vases with flowers, bowls with fruit—all skillfully arranged on mirrors, trays, and elaborately patterned textiles—we saw how Janet Fish assembles and arranges objects to attract, reflect, and transmit light. We saw how she uses light to make shapes and shadows, which links the objects in each composition to one another, creating an overall pattern that keeps the

viewer's eye moving around the painting. In short, we were dazzled by the energy and dynamism of her paintings, and we were most eager to meet the artist herself.

When Janet Fish, who has white hair and glasses, joined us, we saw a tall figure, dressed comfortably in black and grey; her favorite colors for clothing were a sharp contrast to her exuberantly colorful paintings all around us. Her quiet, unassuming demeanor offered a similar counterpoint to the vibrant energy of the paintings on the walls. She sat with us and answered our many questions about the paintings on exhibit and about her life and work as an artist in a very natural and matter-of-fact manner. We were interested to learn that she paints every day from breakfast to dinner time and sometimes beyond and spends a great deal of time arranging the objects for her still lifes; Fish sees the objects as leading to what's happening in a painting, and this often involves changing their arrangement as she paints. She completes about one painting a month and has two studios, one in New York where she paints in the winter and the other in Vermont where she works in the summer. Janet Fish grew up in Bermuda and was deeply influenced by its profusion of light and color; she originally planned to be a sculptor but didn't like the emphasis of the Yale Sculpture Department in the early 1960s and so switched to painting.

We found Janet Fish to be an extraordinarily talented artist and a most accessible, pleasant, down-to-earth woman. She was kind enough to take time from her daily painting schedule to meet us. This experience added an unforgettable dimension to our viewing of her work.



AGTS Web Site: a Valuable Resource

by Bobbie Forman

Now that it is fall and the kids are safely back to school, we can turn our attention to all things AGTS. The AGTS Web site, www.artgoestoschool.org is a valuable resource. On it, you can find all sorts of important information:

- Click on Calendar of Events to find the yearly lecture schedule including topics and speakers, and, most importantly, easy to follow directions to lecture sites, with advice on parking.
- Click on Member's Information to get a report summary form and a prototype letter to send to museums about your print.
- Click on Contact Us to locate the appropriate executive board member to deal with any concerns you may have.
- Click on Art Resources/Websites to find information on your print. There are several links to art history sites, many important museums, and to art education sites that provide valuable teaching ideas.
- Click on Fall Area Art Exhibits to see what's doing at the Delaware Valley's Museums.
- Click on Art Activities for Families and Kids to discover classes, special events, and on-going child-friendly features at our area museums.
- Click on the Courier and Scribe link with your kids on a rainy day to find art-related web games and such. In there is a featured blurb on the best art-related family excursion for the current season.
- The AGTS Web site can be an important tool for you. Enjoy using it.

Wallingford/Swarthmore

(W/S) AGTS Updates

By Janice C. Miller

Firstly, Wallingford/Swarthmore AGTS is working with the public library in Swarthmore to present a series of lectures using some lecturers from AGTS-DV programs. These include Drs. Nancy Heller and Debra Miller (also AGTS speaker at PMA on October 13, 2009). The successful program is entitled Art Goes to the Library: An Art Appreciation Experience for Adults. Mimi Haggerty writes that the first lecture, "Old Masters Who Were Mistresses: A Brief History of Women Artists" by Dr. Heller was standing room only in May 2009.

Secondly, Mimi contributed a letter from fourth-grade

teacher, Betsy, at Wallingford Elementary. She wrote the following to Anne Hollyer, a W/S AGTS volunteer: "...here are wonderful responses to your Art Goes To School program. As you will see, the children learned a great deal and thoroughly enjoyed everything you shared. I am so glad that this valuable enrichment activity has not been cut from the budget!"

A few of the children's notes have been scanned and included for other AGTS volunteers to read and enjoy.

Thirdly, Mimi Haggerty included recommendations for an interesting book, *The Forgers' Spell: A True Story of Vermeer, Nazis, and the Greatest Art Hoax of the Twentieth Century* by Edward Dolnick. Mr. Dolnick also wrote *The Rescue Artist*. Richard Di Dio, a physics and mathematics professor at La Salle University, reviewed the text in the *Philadelphia Inquirer*, July 16, 2008. What follows is a part of his review.

A perfect Sturm of hubris, nationalism, war, and greed Forger's Spell is the story of Han van Meegeren, a Dutch portrait painter of modest skills...(who) ultimately turned to forgery...Van Meegeren's first faux Vermeer, *Christ at Emmaus*, painted in 1937, fetched the equivalent of \$3.9 million in today's dollars. His exploits were eventually exposed when soldiers looking for stolen art after the war came across his name in (Marshal Hermann) Goering's little black book (Goering had traded 137 paintings in his collection for Van Meegeren's fake Vermeer, *Christ with the Woman Taken in Adultery*.) ... As in *The Rescue Artist*, his previous look at art theft, Dolnick exposes the seamier parts of the art world not covered in any art school, writing with pacing and prose as gripping as those of the best mystery novelists. Full of scoundrels, schemes and artistic dreams, *Forger's Spell* is simply spellbinding.

On the book cover jacket, Lynn Nicholas, author of the *Rape of Europa* and AGTS lecturer in 1997, writes the following:

Edward Dolnick's *The Forger's Spell* gives us a well-researched and highly readable account of the underworld of forgers, corrupt dealers, and collectors in Nazi-occupied Europe...Wonderful theater, full of fascinating stories, this is a great cautionary tale for all in the art world.



Caption: Lakota Tribe member Delwin Fiddler (Indian name: Tsunka Gleska means Spotted Horse Takes the Blanket) performs many dances using hoops. He is also a champion grass dancer.

AGTS-DV Needs You at Events Series! Don't Miss Out!

By Janice C. Miller

Attendees, small in number, at the AGTS-DV Jill Furst lecture on Native American Art last May had an unexpected special treat. Carole Darwin, Downingtown Chapter, has a very good relationship with Richard Red Owl, a Native American who lectured AGTS several years ago. Carole has visited his home in South Dakota many times. Through her connections she was able to arrange a performance by Lakota Tribe member Delwin Fiddler who danced and played the flute while a second Native American Vaughnda Hilton, a Blackfoot/Seminole/Creek member, narrated and sang before the lecture began. Delwin, whom Carole knows well is a direct descendent of Chief Sitting Bull and Chief Elk Head. Vaughnda Hilton graduated cum laude when she earned a Bachelor of Arts degree in Dance, Theatre, and Arts Management from St. Leo U, St. Leo, Florida. Vaughnda lives in Philadelphia and founded Native Nations Dance Theater in Philadelphia in 1991. Members of this group have danced all over the world including the United Arab Emirates and Uzbekistan. The lecture followed the dancing.

We are disappointed that only 78 people out of a possible 750 came to the above lecture. The AGTS-DV Executive Board is concerned with the decrease in the number of volunteers attending lectures in general, but this last one is the smallest in my memory. There is great effort put forth in finding interesting subjects and good speakers and making all the arrangements. Now we are trying to motivate people to attend. In this issue, we are giving more background on the lecture and lecturers. (See vice president's message.) We are also giving more prominence to the lecture dates. Please mark your calendars and make every effort to come. No matter how long one is a volunteer, there is always something new that can be learned. Besides, your dues pay for lectures. Take advantage of the opportunity; don't miss out! The lecture on international art crime at the Free Library of Philadelphia is of particular interest to me and has never been presented as an AGTS subject. I hope that worry about parking will not keep you from coming. Parking at the PMA has been challenging the last few years, but that is resolved. Parking is available in recently finished garage and on terrace. (\$10 for visitors; \$8 for members). There is plenty of parking around the library where the May lecture will be given. See the vice president's message. There are usually meters free, but 8 quarters per hour are needed, so plan on 16 quarters. If anyone has any other suggestions encouraging attendance, please contact either President Phyllis Flood Knerr or Vice President Jane James. See Executive Board and Committee list on inside first page for contact information.

Recalling a Great Experience in St. Petersburg and the Baltics

By Arline C. Crist / Pottstown AGTS



On October 4, 2008, our tour of St. Petersburg and the Baltics began with check-in at the British Air Departure desk in Philadelphia, where we saw a bouquet of sunflowers on the counter. Oh joy, when I think of Russia, I think of fields of sunflowers. Actually, in 1992, I was a Sister Cities exchange teacher for three months in Bohodukhiv, Ukraine. At the end of the first grading period, teachers had time off to travel by train to St. Petersburg. At that time there were few consumer goods and even fewer basics. My hostess provided a roasted chicken to share because there was no food to be gotten along the way. What a difference today!

On this trip to St. Petersburg, Lala, the tour director, met us. She is 36 years old and speaks several languages and had a wealth of knowledge and interests that were impressive. At every destination city, she took us on a walking tour so that we would get our bearings on the city map and thus enable us to be independent when we had free time. What fun it was to be with locals and see high fashion mixed with everyday people. Our hotels, which were well situated, included meals that were a sampling of local and international flavors.

In St. Petersburg, we were lucky to see bridal parties come with flowers and champagne to pay homage at the foot of the Seaman's Memorials. We visited the Peter and Paul Fortress and St. Isaac's Cathedral where we were encouraged to take photographs; this was not allowed in 1992. We traveled canals and saw the city by water, which was so high we had to duck under bridges or else lose our heads.

We visited the State Hermitage Museum, which is huge and has room after room of amazing collections that span 3,000 years of art. There is a *Madonna and Child* by Da Vinci, works by Picasso, Matisse, and countless other treasures. Did I mention gold leaf everywhere?

Traveling from St. Petersburg to Tallinn, Estonia, I saw the Russia that I remembered with broken roadways, building and homesteads that looked tired, unkempt, and worn out. We had a picnic lunch at a castle fortification with a view of the border town of Narva. From there we could see a smooth road, beautiful neat homesteads, and the sun shining in Estonia. It provided a great contrast to what we had just seen on the way.

After dinner we walked to see Tallinn by night. Walls from the 12th century and cobblestone streets surround the old town. The parks are beautiful, and we even passed new construction that had to be stopped because they unearthed buildings of archaeological interest. I just never get enough of cathedrals, castles, town halls, and squares

that show the historical alongside the new. I bought nasal spray in a pharmacy that was 600 years old. How cool is that?

Helsinki, Finland was an optional tour with a visit to the Contemporary Art Museum, Artic icebreakers, and a wonderful flea market. A boisterous group of Turkish soccer fans were aboard the ferry ride to Helsinki. Life is interesting.

We left Tallinn in the rain and wind with a stop at the resort town of Parnu. One of our group took a wrong turn and was late getting back to the bus. Our embarrassed trip mate treated us all to chocolates at dinner later.

We just passed right through the Latvian border on our way to Riga. This old town is from the 13th century. They have kept one tower and a bit of wall standing among the old churches and castles. The Art Nouveau section of



town was interesting and decorative. Lala was able to get us inside one of the buildings so that we could appreciate the beautiful interior as well.

The newer part of Riga boasts a freedom monument and a Museum of Occupation, which are both tributes to the Latvian Spirit. Consider that the Latvians were conquered by Germans, Swedes, Nazis, and Soviets and are now independent. We visited the huge farmers' market, which are in dirigible hangers. There is such an abundance of food; it is a great contrast to the barren tables that I remember.

Another great experience was seeing the opera, *Aida*, in Latvian. I really enjoyed the sets and costumes even without understanding the words.

After returning home, Meg accepted reservations for an October 2009 adventure to Vienna, Budapest, and Prague. I signed up and can't wait to travel with my friends again. We are trying to figure out where we want to go in 2010. Some of us want to take a land and cruise tour of Egypt and the Nile to explore pyramids, temples, the library in Alexandria, and the Aswan Dam. If you want to join us or suggest other ideas, contact Meg at mgaibiselis@comcast.net.

Arline C. Christ, Pottstown, AGTS

The Flat Stanley Story by Linda Smith

Flat Stanley is a children's book written by Jeff Brown in 1964. Stanley Lambchop, a real boy, is flattened by a heavy bulletin board hanging over his bed, which falls on him. He discovers many advantages to being flat. After reading the story, the elementary school students laminate colored cutouts of Flat Stanley and send them to friends and relatives all over the world. Our grandson, Max, sent us a Flat Stanley paper doll from his school in California. The recipients have adventures with Stanley in their hometown and in their travels. Flat Stanley is returned to the school with pictures and descriptions of his many adventures. He is also dressed to represent some aspect of his visit. We returned our Stanley dressed in a beret and artist's smock, holding an artist's palette, because of his interest in being a painter after visiting the Art Goes to School program.



Flat Stanley comes to Doylestown!

But Stanley had the most fun seeing all the famous pictures at Oma's Central Bucks Art Goes to School training meeting for the volunteers.



Then he visited the classroom when Oma showed the paintings to the children. He decided that he wants to be an artist when he grows up.

Wallingford / Swartmore AGTS Student

November 12, 2008

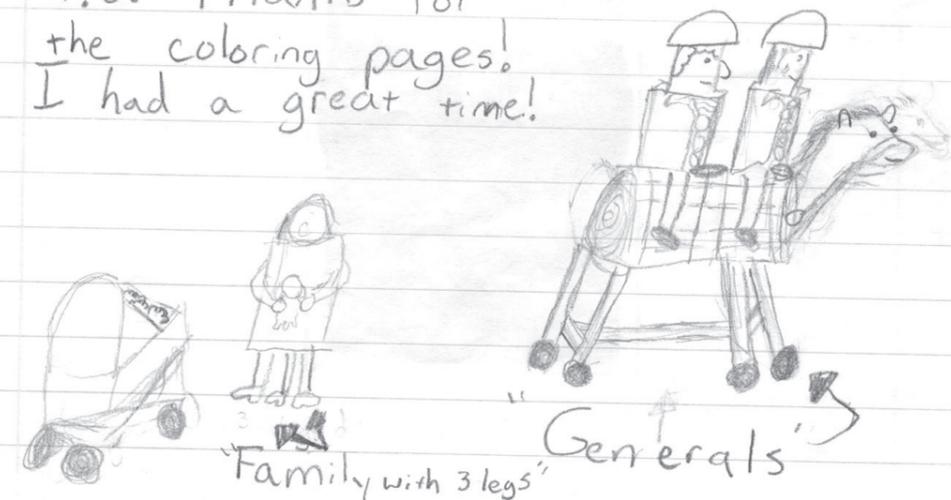
Dear Mrs. Hollyer,

Thank you for coming to show us the wonderful paintings and sculptures. I enjoyed all of them. I especially liked the sculpture of the family with the baby and girl who had 3 legs. I thought that one was humorous. I also enjoyed "Generals." I had fun looking at them. Thanks again for coming!

Sincerely,

Connor Watson

P.S. Thanks for the coloring pages! I had a great time!



AGTS needs a new accountant.
Do any members have someone whom they can suggest?
Email Phyllis Flood Knerr

Exciting Lectures in 2009-2010

By Jane James, Vice President



This year, we have four very interesting lectures planned for the 2009-2010 year, plus our always fun, educational, interactive networking workshop. We will finish the year with our Portfolio Exchange in June. Don't forget to mark your calendars now.

The first lecture at the Philadelphia Museum of Art (PMA) will be on

Tuesday, October 13, 2009, at 10:00 AM and is entitled "Stirrings of the Sublime: Turner and the Romantic Landscape Tradition." Dr. Debra Miller, Adjunct Professor of Art History, Rowan Univ. & The Hussian School of Art in Philadelphia is giving the lecture. Dr. Miller spoke to us last year about Andy Warhol and received rave reviews.

AGTS' annual Networking Workshop will be held this year on Thursday, November 12, 2009, 10:00 am at the usual location, The William Penn Inn, in Gwynedd, PA. We are continuing our efforts to hold events on various days of the week in the hopes that this will give more people the opportunity to meet as a group. Registrations are required and must be sent no later than November 2nd to the treasurer, Katherine Prammer. A fee of \$6.00 per person is charged for the Networking Workshop to defray some of the costs of the room and the continental breakfast.

The second lecture at the PMA will be held on Monday, December 7, 2009, at 10:00 AM. Dr. Jonathan Wallis, Moore College of Art, is the lecturer and will focus on one of his special interests — "Science and Art." You may remember that Dr. Wallis previously gave a terrific lecture on Edward Hopper.

Please note that the December lecture is also the one at which AGTS members who have served for 10, 15, 20, 25 and 30 years are recognized. Make sure your chapter leaders have your correct starting year when they do the annual membership list review; this date is used to determine whether someone has served for 10 or more years. Also, remember that we use the spring year as the anniversary year. Someone who becomes a member in fall of 2009 will be recognized for her 10th year anniversary in December 2020.

Looking further ahead, on Monday, March 1, 2010, at 10:00 am at the Woodmere Art Museum in Chestnut Hill, we will have a lecture on Public Art in Philadelphia by Penny Balkin Bach, Executive Director of the Fairmount Park Art Association. Beginning in the 1980s, Penny

Balkin Bach initiated a series of pioneering public art programs in Philadelphia and led a movement to preserve and protect Philadelphia's outdoor sculpture. She wrote *Public Art in Philadelphia*, which was published in 1992, and edited the catalogue to the exhibit: *New•Land•Marks: Public Art, Community, and the Meaning of Place*, 2001.

On Thursday, May 13, 2010, at 10:00 am Robert Wittman, former Special Agent®, FBI & President of Robert Wittman Inc., will present a lecture entitled *International Art Crime: Tales from the FBI's Real Indiana Jones* at The Free Library of Philadelphia-Central Division, Montgomery Auditorium. It is located at 1901 Vine Street, Philadelphia, PA (between 19th and 20th Streets on the Parkway). Plan to carpool, or better yet, consider taking mass transit! Suburban Station is just a few blocks away, and the PATCO station is about a 6-block walk. There are also various parking lots, garages, and street parking in the area. Last year I parked in the lot right behind the library; it was reasonably priced and EXTREMELY convenient. The parking attendant pointed out the way into the building through the back entrance! If you choose to park on the street, bring plenty of quarters; you need 8 quarters per hour. This amounts to \$2 per hour. You should probably bring 16 quarters to be safe.

Remember that the spring lecture is also an excellent time to invite prospective new chapter members to one of our lectures. Perhaps an art lecture and having lunch with you in Philadelphia afterwards is just the extra encouragement one (or more) of your friends needs to join your chapter. My husband has already expressed an interest in attending the lecture by Robert Wittman!

Last, but certainly not least, we have the Portfolio Exchange, which will be held on June 7th, 2010. Plan to arrive by 10:00 am. Begin now encouraging two chapter members to attend this event together. It's a fun morning, and it definitely helps to have an extra pair of hands. All chapter chairs and/or her designated representative(s) are required to attend this meeting. This is a requirement of AGTS-DV By Laws and failure to attend may prevent a chapter from receiving a new portfolio. Once again, the Portfolio Exchange will be held at Congregation Keneseth Israel (KI), at 8339 Old York Rd, Elkins Park, PA.

It should be a terrific year, and I am looking forward to enjoying these special events with you. I hope you are able to attend some, if not all, of them!



Schedule of Events 2009-2010

Monday, September 14, 2009, 10:00 AM

Chapter Chairmen's Council Meeting

All chapter chairmen and/or their designated representatives are **required** to attend this meeting in accordance with the By-Laws of Art Goes To School of the Delaware Valley.

**Congregation Keneseth Israel (KI) Krauskopf-Ginsburg (K/G) Auditorium
8339 Old York Rd, Elkins Park, PA**

Tuesday, October 13, 2009, 10:00 AM

Stirrings of the Sublime:

Turner and the Romantic Landscape Tradition

**Debra Miller, Adjunct Professor of Art History, Rowan Univ. & Hussian School of Art
Philadelphia Museum of Art, Van Pelt Auditorium**

Thursday, November 12, 2009, 10:00 AM

Networking Workshop

**Registration & Fee Required
William Penn Inn, Rt 202, Gwynedd, PA**

Monday, December 7, 2009, 10:00 AM

Science and Art

**Dr. Jonathan Wallis, Moore College of Art
Philadelphia Museum of Art, Van Pelt Auditorium**

Monday, March 1, 2010, 10:00 AM

Public Art in Philadelphia

**Penny Balkin Bach, Executive Director, Fairmount Park Art Association
Woodmere Art Museum, 9201 Germantown Avenue
Philadelphia, PA (Chestnut Hill)**

Thursday, May 13, 2010, 10:00 AM

International Art Crime: Tales from the FBI's Real Indiana Jones

**Robert Wittman, former Special Agent®, FBI & President of Robert Wittman Inc.
Free Library of Philadelphia-Central Division, Montgomery Auditorium
1901 Vine Street, Philadelphia, PA
(between 19th and 20th Streets on the Parkway)**

Monday, June 7, 2010, 10:00 AM

Chapter Chairmen's Council Meeting and Portfolio Exchange

**Congregation Keneseth Israel (KI) – Krauskopf-Ginsburg (K/G) Auditorium
8339 Old York Rd, Elkins Park, PA**

All chapter chairmen and/or their designated representatives are **required** to attend this meeting in accordance with the By-Laws of Art Goes To School of the Delaware Valley.

NOTE: Failure to attend **may** prevent a chapter from receiving its new portfolio.