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## 2008-2009 CALENDAR

### Monday, September 8, 2008, 10:00 AM

#### Chapter Chairmen's Council Meeting

All chapter chairmen and/or their designated representatives are required to attend this meeting in accordance with the By-Laws of Art Goes To School of the Delaware Valley.

Congregation Keneseth Israel (KI) Krauskopf-Ginsburg (K/G) Auditorium  
8339 Old York Rd, Elkins Park, PA

### Tuesday, October 7, 2008, 10:00 AM

#### Andy Warhol: The Artist and His Critics

Debra Miller, Pennsylvania Humanities Council  
Commonwealth Speaker  
Philadelphia Museum of Art, Van Pelt Auditorium

### Wednesday, November 12, 2008, 10:00 AM

#### Networking Workshop

Registration & Fee Required  
William Penn Inn, Rt 202, Gwynedd, PA

### Wednesday, December 3, 2008, 10:00 AM

#### Joan Miró~Paintings~Drawings~Sculpture

Nancy Heller, University of the Arts  
Philadelphia Museum of Art, Van Pelt Auditorium

### Monday, March 9, 2009, 10:00 AM

#### Modern Art

Kathleen Szpila, Chestnut Hill College  
Woodmere Art Museum, 9201 Germantown Avenue  
Philadelphia, PA (Chestnut Hill)

### Wednesday, May 13, 2009, 10:00 AM

#### Native American Art

Jill L. Furst, Moore College of Art & Design  
Free Library of Philadelphia-Central Division,  
Montgomery Auditorium  
1901 Vine Street, Philadelphia, PA  
(between 19th and 20th Streets on the Parkway)

### Monday, June 1, 2009, 10:00 AM

#### Chapter Chairmen's Council Meeting and Portfolio Exchange

Congregation Keneseth Israel (KI) – Krauskopf-Ginsburg (K/G) Auditorium  
8339 Old York Rd, Elkins Park, PA

All chapter chairmen and/or their designated representatives are required to attend this meeting in accordance with the By-Laws of Art Goes To School of the Delaware Valley.

NOTE: Failure to attend may prevent a chapter from receiving its new portfolio.

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2008-2009 School Year

Newsletter

2009 Spring

## President's Message.



AGTS offers us such a wide variety of ways to be connected. We are connected to other volunteers who share a love of art, an interest in life-long learning and an enjoyment of children. We are connected to our communities through one of their most essential institutions, the schools. Perhaps most significantly we are connected to children. I find that my interactions in the classroom usually leave me feeling renewed and revitalized. What more could you ask from your volunteer effort?

This year as we on the board focus again on recruitment and ask you to share successful strategies and materials, I would also ask you to think about these kinds of fundamental motivations and rewards. If you have some thoughts on the meaning of your AGTS volunteer experience that you'd like to share, I would enjoy hearing from you and so would the editors of this newsletter.

Speaking of the newsletter, I would like to formally welcome our new editor, Colette Hearn from Central Bucks. Colette will work closely with Carole Darwin to assure that the newsletter continues to keep us all up to date about current activities

and well informed about the larger AGTS community. We are delighted that she has joined the board.

I have heard that many of you enjoyed Debra Miller's lecture on Andy Warhol and Nancy Heller's on Joan Miro at the Philadelphia Museum of Art. I am sure that you will find Dr. Kathleen Szpila's presentation on "Modern Art" at the Woodmere as well as Jill Furst's on "Native American Art" at the Free Library of Philadelphia just as interesting. I look forward to seeing you on March 9 in Chestnut Hill.

Paula Suss  
President

## EDITORS' APOLOGIES

Because of unexpected pressures in their personal lives, Colette Hearn, the newly appointed managing editor, and Janice C. Miller, the grammatical editor, could not publish the newsletter on its usual schedule. Colette's mother died suddenly. As you must realize, this caused much stress in her life. Besides, Colette works full time at her own business and teaches classes for CBAGTS. Janice's ninety-two-year-old mother, although healthy and strong, did not want to live alone in Glassboro, NJ any longer.

Janice, who is a realtor in PA, had just helped her daughter Catherine

settle on a home in Oxford, PA. Catherine Miller, the creator of the CBAGTS Recruiting and Training video, took her grandmother into her rehabbed 108-year-old home. Of course, this meant there were two household moves in a month's time. Janice was very involved with both. Janice, with help from her immediate family, set about getting her mom's fifty-three-year-old home ready for market. Wallpaper removal and painting had to be done everywhere. Many of you have had the same problem of cleaning up parent's homes. Unfortunately, it was ready on September 17, a week before the first big drop of the stock market and the credit crunch. September is also the month when AGTS-DV and CBAGTS starts to go into high gear. Working on the newsletter articles kept being put aside. Some work was done in November, but then a state thespian conference, Thanksgiving, and Christmas interfered. Finally, in January, time was found. Janice feels especially responsible for this lateness but hopes that all the readers will enjoy the winter/almost spring newsletter.

Janice Miller  
&  
Colette Hearn

## MEMBERS CORNER

### 2008-2009 Executive Board and Committee List

|   |  |
|---|--|
| President<br>Paula Suss (Cheltenham)<br>(215) 576-0362<br>paulaosuss@aol.com  | Asst. Postfolio chairman<br>Elizabeth Hill (Cherry Hill)<br>856-782-0682<br>ehill5@comcast.net                                     |
| Vice President<br>Phyllis Flood Knerr<br>(Haddonfield)<br>(856) 429-5425<br>phyllis.knerr@verizon.net               | Newsletter<br>Colette Hearn<br>(Central Bucks)<br>215-345-4359<br>colette.sign@verizon.net   |
| Treasurer<br>Katherine Prammer<br>(Downington)<br>610-518-5001<br>keprammer@martin-scientific.com                   | Newsletter Assistant<br>Carole Darwin<br>(Downington)<br>610-269-2024<br>caroledarwin@comcast.net                                  |
| Asst. Treasurer<br>Margaret Lichtenstein<br>(Springfield Montgomery County)<br>215-233-3135<br>rljcmiller@erols.com | Recruiting/Out Reach and Newsletter Grammatical Editor<br>Janice Miller<br>(Central Bucks)<br>215-348-5626<br>rljcmiller@erols.com |
| Secretary<br>Meg Gaibiselas (North Penn)<br>215-855-7367<br>mgaibiselas@comcast.net                                 | Past President and Web page editor<br>Bobbie Forman<br>(Lower Moreland)<br>215-947-8158<br>kenbobstace@comcast.net                 |
| Portfolios<br>Jane James<br>(Haddonfield)<br>856-854-7852<br>stamp.art@bigfoot.com                                  | Past President<br>Mary Donaldson<br>(Council Rock)<br>215-579-9865<br>marydonaldson@comcast.net                                    |

**Submit newsletter articles to both colette.  
sign@verizon.net and rljcmiller@erols.com**  
**Please label article with AGTS newsletter along with the title of the article and the chapter name.**

**Submit photos to: colette.sign@verizon.net**  
**Photos need to be sent as an attachment in a .jpg format. Please label photos with article name and put a caption you would like to use with photo.**

**If you are an artist and a member of AGTS and wish to be “A Featured Artist” call Colette at 215-345-4359**

What should I do as a second career after thirty years of teaching?

By Carol Weidler, Perkiomen AGTS

I loved working with children. I taught eighth graders and directed the acting in the production of the high school musicals. During my tenure in the middle school grades, I designed and taught a literature-based course that called for students' responses in the form of art. That is, they reacted to literature through music, composition, debate, drama, and the fine arts. For me, then, a natural second career would combine communication skills and art appreciation, two areas that continue to be exciting.

Thus, I began working from and for an art gallery, developing and growing their corporate art associations. However, my desire to become independent surfaced, and I decided to create my own art consulting business, specializing in corporate art but also promoting residential art. I have been practicing now for five years and never tire of exploring the infinite treasures of the art world. My current portfolio includes original art and sculpture, signed and limited editions of lithographs, serigraphs, giclees, and open editions, tapestries, and textured art. I work directly with local, national, and international artists, thus promising my clients a myriad of styles, subjects, palettes, genres, and media that suit their individual tastes.

One particularly exciting aspect of my business has been the creation of originals, often montages, commissioned by corporations, professional athletic teams, and individuals. These pieces are designed to highlight the self-identified business themes, history, or achievements that make these corporations authentic. Groups such as Comcast, the Philadelphia Flyers, the Philadelphia Phillies, LA Fitness, the Montgomery Bar Association, Liberty Property Trust, CB Richard Ellis, Crothall Service Group, Surveillance Data Inc (SDI), and Franklin Realty Development Corporation all enjoy the unique art they now own through individualized commissions.

In addition to coordinating these specialized projects, I also provide consultation and installation services, and I work with skilled framers to design creative framing and to offer quantity-frame pricing. To stay abreast of the contemporary art world, I occasionally travel to studios along the East Coast, and I attend the premiere art shows in New York City, Philadelphia, and Baltimore, meeting artists and witnessing the unveiling of their newest releases. My primary goal is to please my clients, aesthetically as well as financially.

This marriage of communication and art, which I experienced in my first career, now manifests itself in a new and exciting second profession. I feel fortunate to be able to fuse both of these careers by participating in AGTS, where I am happy to expose children to the beauty of art and to teach children to love art.

## KAREN FRANK

Karen Frank, longtime Springfield Township, Montgomery County AGTS member and a painter has had a busy year in 2008. She participated in fourteen area art exhibits. Her work was included in two Philadelphia City Hall shows—“Likeable Art” in the summer and “Green,” which ended in Mid-January 2009. Karen also recently exhibited in the Philadelphia sketch Club’s “Absolutely Abstract” as well as Greater Norristown Art League’s (GNAL) Fall Show and GNAL Member Show in September 2008 at which she won the Ann Carpenter Memorial Award. Karen is looking forward to an exciting and productive 2009.

## AN “UNKNOWN” NOVEL

reviewed by Jennifer Glatt, Central Bucks AGTS

Many may not be familiar with the novel entitled, *Portrait of an Unknown Woman* by Vanora Bennett. This historically fictitious novel is now available in paperback and is of interest to art history enthusiasts.

Set in the first half of 16th century London with its political intrigue, incurable diseases, and everyday life as it was back then in Tudor England during the rule of King Henry VIII, the main character is Meg Giggs. This young woman, the “Unknown Woman,” is the adopted daughter of Sir Thomas More, the Lord Chancellor of England. The introduction of the German painter, Hans Holbein, piques artistic interest. The portraitist came to London to stay with the More family and painted two formal portraits of More relatives. Meg Giggs is included in this famous portrait; knowledge of her has been very sparse and neglected up until now.

Bennett combines fact and fiction to weave a story and a love triangle between Holbein, Meg Giggs, and her eventual husband, John Clement. The painting of Holbein's portrait of the More family and a description of the artist's personality are included in this mix. Of interest is the depiction of Meg Giggs, this relatively unknown historical figure who seems to be a woman ahead of her time in her intellect and abilities. Those who enjoyed reading *Girl with a Pearl Earring*, will find this book intriguing because it is in a similar vein. The author uses a combination of romance, mystery, family drama, art history, and historical fact to weave a story that hasn't been told before.

## TRAVELS WITH MEG



After returning from an amazing but very wet trip to St. Petersburg and the Hermitage Museum with its priceless art and impressive architecture, the quaint Medieval Tallinn in Estonia, and charming Riga, the capital of Latvia, the faithful and seasoned travelers are preparing for the next adventure to Vienna, Budapest, and Prague.

Several have already signed up for the eleven-day adventure that departs October 4, 2009. The group anticipates viewing the world's largest collection of Brueghels, listening to Mozart, watching the Lipizzaner horses perform, cruising the Danube, and walking on a tour in Prague to learn the history of Europe's largest Jewish ghetto that even Hitler wanted to preserve. There is much to see and do on this first-class tour with a three-day optional side trip to Salzburg. Call or email Meg for more information at 215-855-7367; mgaibiselas@comcast.net.

## **MEMBER HANDBOOK**

*by Mary Donaldson*

AGTS is ready to send its new "Member Handbook" to press. A committee, under the leadership of Chairman Bobbie Forman, has been hard at work writing and editing a handbook to be used as a recruiting and training tool for new members and as a guide for experienced members looking to brush up their presentations.

The committee, consisting of Roselyn Cadoff and Carole Darwin of Downingtown, Mary Donaldson, Eileen Flor and Gail Stanton of Council Rock, Denise Felsenstein of Wissahickon, Mimi Haggerty of Wallingford Swarthmore, Janice Miller of Central Bucks, Jane James of Haddonfield and Bobbie Forman of Lower Moreland, met periodically for two years.

We divided up assignments and shared ideas via e-mail on many topics, including an art history timeline, building blocks of art appreciation, presentation ideas and checklists for successful presentations for the ages and stages of the children we visit. Once the many chapters had been completed, we produced a draft volume that was shared with chapter chairs last year. Chairs and some other members reviewed that volume. Suggestions, corrections, and additions rolled in from many members. Bobbie and Mary took those comments to heart and set to work, editing, cutting, chopping and consolidating until they were ready to show a seventy-five-page booklet to the chapter chairs at the September 2008 meeting.

At that September meeting, I asked for a vote to approve expenditures up to \$3000 to print and distribute copies to all members, with a few copies held in reserve for future chapters and new members. The chairs accepted the draft with much enthusiasm and immediately authorized the printing. I was completely taken by surprised when Priscilla D'Onofrio, Chairman of Springfield, Delaware County, and a thirty-plus-year veteran of AGTS, stood up and offered a donation of \$1500 from her husband's company, D'Onofrio Services, Inc., to help pay for the printing of 1500 copies of the handbook. The chapter chairmen unanimously voted to authorize an additional \$1500 for the full sum of \$3000! Armed with the full support of the chairpersons and the generous donation of Priscilla and Michael D'Onofrio, the handbook is in the final stages of being readied for printing. The AGTS Volunteer Member Handbook is being dedicated to Priscilla and Michael D'Onofrio and their family for their many years of support for Art Goes to School. The D'Onofrios previously donated the fee for the U.S. Letter of Determination that enabled AGTS to become a non-profit in the eyes of the Federal Government and, therefore, use the discounted bulk mailing rate for its newsletter. That letter also allows AGTS to apply for grants. Priscilla and Michael also made a generous contribution for its 40th anniversary celebration. It is largely through their generosity that the handbook will be printed soon and be ready for distribution in March.

## **NORTH PENN MOURNS SIDNEY MATTHEWS**



There are very heavy hearts at the North Penn Art Goes To School Chapter (NPAGTS). Sidney Matthews, our very dear friend and chairperson passed away June 3, 2008, after a long and brave battle with cancer. She was the devoted leader of our chapter for twenty-eight years and an active member of AGTS for thirty years.

In late April Sidney was honored for her thirty years of service to the community at the volunteer luncheon for the North Penn School District. Sidney got the job done. Today one can walk into just about any North Penn area classroom, and children will remember their favorite artist from an earlier AGTS visit. Sidney was also responsible for including the four parochial schools in the schedule of the AGTS visits. This brings the number of schools served to seventeen; as a result, North Penn reaches nearly 8,000 students yearly. Her mark on this community is indelible.

NPAGTS had been planning a special tribute to Sidney for her amazing three decades of service, which was to be given to her at the end-of-year luncheon. Sadly she never saw the beautiful book we were making. However, during the two weeks prior to the luncheon, a few members read aloud to her the entries that contained the thoughts, memories, and sincere thanks for the difference she made in our lives.

Sidney's children shared with us how much Art Goes To School meant to her. They explained how their Mom suffered from shyness, but after joining the program, she truly blossomed. Sidney always told the members how AGTS boosted her confidence through teaching in the classroom and also by working with such great volunteers. She created a wonderful family atmosphere acting as our "Mother Superior" holding her flock together for many years.

Sidney, thanks for loving art and loving us!!

The Girls at North Penn Chapter

## **VICE PRESIDENT'S MESSAGE**



October and December AGTS volunteers who attended the first two AGTS lectures at the Philadelphia Museum of Art (PMA) enjoyed the speakers immensely. Commonwealth Speaker Debra Miller, sponsored by the Pennsylvania

Humanities Council, presented a lecture on Andy Warhol on October 7th. She was a lively speaker who has done extensive research on Warhol and whose friendships with the Warhol family provided a unique perspective. Dr. Nancy Heller's lecture on Joan Miró on Dec. 3rd was also interesting and entertaining. This lecture was inspired by the Miró exhibit being held at the Museum of Modern Art in New York from November 2, 2008, through January 12, 2009.

The December lecture is also the one where AGTS recognizes members who have served for 10, 15, 20, 25, 30, and 35 years. This year forty-seven members were presented with gifts: one 35-year, three 30-year, five 25-year, four 20-year, twelve 15-year, and twenty-two 10-year.

### November Networking Brunch

The AGTS Networking Brunch held at the William Penn Inn located in Gwynedd, PA on November 12 was again a big success. Chapter members from the five Pennsylvania counties and southern New Jersey members enjoyed looking at the works of Pennsylvania artists and focused on ways to compare those works those of other artists.

The Pennsylvania reproductions and reproductions of art located in museums in the greater Philadelphia area were purchased with the help of a grant from Pennsylvania Council on the Arts-Pennsylvania Partners in the Arts (PCA-PPA) Project Stream (formerly called the 5 County Arts Fund) sponsored by PECO and Montgomery County. The funding from PCA-PPA Project Stream has also helped us with some of the costs associated with our October, March, and May lectures.

### March Lecture at the Woodmere

On Monday, March 9, 2009, at 10:00 am there will be a lecture on modern art by Dr. Kathleen Szpila, Assistant Professor in the Department of Art, Art History and Music at Chestnut Hill College. Dr. Szpila was recommended by Jo Ann Simon, a member of the Lower Moreland chapter, who attended a modern art class taught last year by Dr. Szpila at the Woodmere. Hope for a glorious spring-like day (like the one we had for our March 2008

lecture) and plan to have lunch in Chestnut Hill a browse through some of the shops afterwards.

### May Lecture at the Free Library

On Wednesday, May 13, 2009, at 10:00 AM the spring lecture on Native American Art by Dr. Jill Furst will be given at The Free Library of Philadelphia-Central Division. Dr. Jill L. Furst is a professor at Moore College of Art and Design and received her Ph.D. in Precolumbian Art from the University of New Mexico. She is co-author of Precolumbian Art of Mexico (Abbeville Press) and North American Indian Art (Rizzoli) and the author of The Natural History of the Soul in Ancient Mexico (Yale), Mojave Pottery/Mojave People (School of American Research), as well as numerous articles on Precolumbian Art and native North American Art.

The auditorium of the Free Library is located at 1901 Vine Street, Philadelphia, PA (between 19th and 20th Streets on the Parkway). Plan to carpool, or better yet, consider taking mass transit! Suburban Station is just a few blocks away and the PATCO station is about a 6-block walk. Last spring I took PATCO to attend the lecture, as did some other members from New Jersey; we enjoyed the walk immensely! There are also various parking lots, garages and street parking in the area. (See Parking Near the Free Library of Philadelphia). Remember that the spring lecture is also an excellent time to invite prospective new chapter members. Perhaps an art lecture and a lunch at a restaurant near the Free Library afterwards is just the extra encouragement one of your friends needs to join your chapter. See page 5 for map and list of parking garages.

### June Portfolio Exchange

Last, but certainly not least, is the AGTS Portfolio Exchange, which is always held on the first Monday in June—in 2009 this is June 1. Plan to arrive by 10:00 AM and begin now encouraging two chapter members to attend this event together. It's a fun morning, and it definitely helps to have an extra pair of hands. All chapter chairmen and/or her designated representative(s) are required to attend this meeting. This is a requirement of the AGTS By Laws and failure to attend may prevent a chapter from receiving a new portfolio. The Portfolio Exchange will be held at Congregation Keneseth Israel (KI), at 8339 Old York Rd, Elkins Park, PA, where we have met for the past couple of years. It should be a terrific year, and I am looking forward to enjoying these special events with you. I hope you are able to attend some, if not all of them!

Phyllis Flood Knerr

## METHACTON



If asked, Art Goes to School (AGTS) volunteers would say that they hope to inspire a lifelong interest in the fine arts by teaching students about artists, their techniques, and their styles. How many claim that they hope to recruit a new generation of AGTS volunteers?

Methacton Art Goes to School is proof positive that when it presents its portfolios to students, it may be reaching out to a potential future volunteer. No fewer than four of eighteen of its volunteers remember AGTS from their elementary years and assert that this introduction to art was a springboard not just to their volunteering for the program but also to their lifelong inspiration to pursue an interest in art.

Reed McCann, for example, recalls, "When I was in kindergarten, an AGTS lady came and presented to our class. I remember seeing Van Gogh's Starry Night and Wyeth's Christina. The story about Christina being crippled surprised and intrigued me. It was like finding out a secret story hidden in a picture. I loved it. Jettison forward, my son enters kindergarten and the opportunity to become that interesting AGTS lady arrives. I was so excited during the presentation to my son's kindergarten class, he later told me that he never heard me talk so fast. It was my first year, and I didn't want to leave out any information."

Methacton's slate of volunteers is diverse in background. Several members have studied both art history and studio art, and one longtime member, Donna San Felice, works in Information Systems at the Philadelphia Museum of Art. We are so fortunate to have Donna as a member of our group, not only for her research skills and access to the museum's vast resources, but also for her passion and wide knowledge of art. Susan Niskey, another member, studied art under Sue Hand and enjoys painting in watercolors and collecting original works of art. Kristi Simkins has worked as an art director in publishing, and Carla Tuhacek and Barbara Zucker both have a background in graphic design.

Other members attribute their interest in art to the exposure of their parents. Donna Stanley's father was

a painter, and Lori Snow remembers that, growing up outside of New York City, her art-loving mother took her to all kinds of museums.

In contrast, several of our members have minimal background in the arts or art history. They choose to join the group because they love learning. Many members talk about relishing the opportunity to make an impact in their children's school and at the same time fulfill their own desires for intellectual stimulation during those elementary years!

Karen Simeone was inspired to learn about art by her husband, who had a background in art history. She said, "My husband has instilled in me a love of learning, so I am always looking for ways to learn. I love that I can share this information with my kids, and they can appreciate art at a much younger age than I ever did." Liz Kaminetz, who is a former teacher and former AGTS-kid, joined because it gave her a chance to get back in front of a classroom, as well as a chance to expand her knowledge of art.

No matter the reason for joining AGTS, the Methacton Chapter has a wonderful blend of both longtime members and new recruits. The longest-serving veteran is Gloria Raef, who has been a member of the chapter for twenty-two years. Many members participate long after their children finish elementary school, and a few continue until their children have graduated from high school and beyond! Throughout their years of service, these members have developed quite a breadth of knowledge about art and an instinct for how the students will respond to a portfolio. The new recruits both learn and contribute creative ideas for classroom presentations and are warmly welcomed into the group, no matter their past knowledge or background in the arts.

The Methacton Chapter serves all five elementary schools in the district, and reaches over 2,000 students in Lower Providence and Worcester townships. One intrepid volunteer, Donna Stanley, has taken ownership of the program at St. Teresa of Avila School, a K-8 parochial school in Trooper. She teaches each and every class at St. Teresa's, despite the fact that her children have since moved on to high school. She says, "One of my favorite days of teaching AGTS is the setup day. The kids see all the easels on the stage and all respond with 'Oh, the AGTS lady is here!! I can't wait to see the art!'" With that response, who wouldn't come back year after year?

Throughout the years, Methacton has developed some interesting ways of presenting the portfolios. Most volunteers open the presentation with the "Doors" game, in which two prints are covered by poster board that has flaps cut in the poster board to reveal details about the paintings. With these sneak peaks, the volunteer sometimes misdirects the students or reveals hidden secrets in the print. The students love to guess

## RECOGNITIONS FROM DECEMBER 2006

### 1996 - Ten Years

Cherry Hill  
Evelyn Levit  
Council Rock  
Mabel Zanforlin  
Downington  
Andie Remington  
Evesham/Marlton  
Debbie Fortino  
Evesham/Marlton  
Karen Spieker  
Evesham/Marlton  
Margaret Valentine  
Hatboro/Horsham/Upper Dublin  
Pat McGlinchy  
Hunterdon County  
Pauline Ajamian  
Lower Merion  
Roberta Presser  
Lower Merion  
Jayne Reicherter  
Methacton  
Ali Stevenson  
Morrisville  
Amy Loux  
North Penn  
Krysia Colton  
North Penn  
Meg Gaibisells  
Octorara  
Joan Esworthy  
OJ Roberts  
Michelle Zieser  
Pennsbury  
Maryanne Smith  
Springfield, Delaware County  
Michael D'Onofrio  
T/E-Tredyffrin/Easttown  
Leslie Debbas  
Upper Merion  
Dorothy Moskovitz

### 1991 - 15 years

Berks County  
Connie Arauz  
Cherry Hill  
Robyn Grossman  
Cherry Hill  
Karlyn Shapiro  
Hunterdon County  
Robert Brain  
Hunterdon County  
Joan Wolsiefer  
Lower Moreland  
Linda Koven  
Norristown  
Cindy Serratore  
North Penn  
Jeanne Sinz  
Octorara  
John Esworthy  
OJ Roberts  
Pat Good  
Palmyra & Riverton  
Laura Sencindiver  
Souderton  
Salma Soueidan  
Upper Merion  
Regina Costa

### 1981 - 25 Years

Berks County  
Vicki Combs  
Colonial  
Suzanne Marinell  
OJ Roberts  
Yvonne Strom  
Pottstown, PA  
Beverly Nuzzo  
Pottstown, PA  
Candi Haas Simmons

### 1976 - 30 Years

Central Bucks  
Linda Smith  
Upper Merion  
Carol Lewis

### 1986 - 20 Years

Central Bucks  
Leigh Presti  
Central Bucks  
Hilary Sherker  
Colonial  
Wendy Schildt  
Octorara  
Merry A Mark  
OJ Roberts  
Joan Cleveland  
Pottstown, PA  
Joan Dekret  
Radnor  
Donna Burkhardt  
Wallingford/Swarthmore  
Ann Seidman

## GRANTS AND AWARDS

### FIVE-COUNTY GRANT

Mary Donaldson is quite a grant writer. For the fifth year in a row she has won a grant from the Pennsylvania Council on the Arts, Pennsylvania Partners in the Arts, (PPA), Project Stream, formerly called the Five-County Arts Fund.

Greater Philadelphia Cultural Alliance administers the funds with grants up to \$3,000. Mary is extremely pleased and thrilled that the 2008 grant to AGTS-DV is \$2,277, a whopping \$750.00 more than last year. Each year the grant has been larger. The funds are to individuals or organizations conducting arts projects in Philadelphia, Bucks, Montgomery, Chester, and Delaware Counties and must be used to promote Pennsylvania artists as well as promoting the wealth of art available in the Philadelphia area. AGTS is now able to purchase copies of works housed at PMA and the Barnes, even if they are not by PA artists.

In her grant application, Mary specifically asked for twenty copies of *The Gross Clinic* to be placed in portfolios, so that every other year it will be shown in the PA school district's 4-6th grades (or younger if the volunteer feels up to that challenge). The grant money is also being used to cover PMA's rental fee for the Warhol (a Pennsylvania artist) lecture, part of AGTS Networking Brunch costs because of the focus on comparing newly acquired works by Pennsylvania artists with other works in the portfolio.

Winning this grant frees up the budget so that AGTS-DV can use funds for other projects such as the new Volunteer Member's Handbook.

Congratulations Mary!

## NATIONAL ENDOWMENT

The National Endowment for the Humanities awarded Art Goes To School-Delaware Valley (AGTS-DV) the "Picturing America" series as a result of Mary Donaldson's applying for this gift. It contains forty images on twenty double-sided laminated posters and is being shipped in April to Mary Donaldson's home. Mary saw these prints on display at one of the Council Rock schools and says they are beautiful. They duplicate only a few images that AGTS-DV already has! These should be a real boon to the portfolios. Everybody loves getting new prints. These have the picture on one side and information on the print and artists on the reverse. Among others, artists include Eastman Johnson, Homer, and Walker Evans!

## AGTS Impress Young Minds

### Sara Hearn

Sara Hearn, recent college graduate, recalls her experience When I think back and remember the yearly Central Bucks Art Goes To School (CBAGTS) visits, I don't remember each painting, but I do remember the excitement that each visit brought. I couldn't wait to see each painting revealed and to hear the story behind it. It was exciting to be able to say what I thought about each piece of artwork but never to be overwhelmed.

I can remember talking about the art and noticing different things in the paintings that I didn't see when we first started talking about them. It felt almost as if I were working through a puzzle. However, what was really neat was not realizing that I was learning while I was having fun talking about the paintings and that I took something out of the classroom with me. Going to local museums or the big ones downtown was so much more fun because I was able to notice interesting points in the paintings and talk about them. When I look back and think about CBAGTS, the most exciting part was that it helped me to open my eyes and to have a chance to start to understand art in a way that would allow my interest in it to grow as I did.

### Liesel Fischer

Liesel Fischer, elementary school student, remembers Lutzi Fischer, a former Central Bucks AGTS volunteer and now a Coldwell Banker Realtor took her nine-year-old granddaughter, Liesel, to an art show at Phillips Mill in New Hope, Pa. Liesel spied a painting that a local artist called *Starry Night*. Liesel almost became indignant and surprised her grandmother by stating quite emphatically, "That is not *Starry Night*. Van Gogh painted *Starry Night*." She went onto to tell Lutzi all about the "real" *Starry Night*. CBAGTS had taken Van Gogh's *Starry Night* into her Plumstead Christian school two years before. That presenter made a great impression on Liesel. Lutzi, still a supporter of AGTS and a volunteer at the James A. Michener Art Museum, was very impressed with her granddaughter's knowledge and the effect of the AGTS program on her.

the theme of the whole painting before the poster board is removed.

Another interesting presentation idea, especially for older students, is to take several portraits from the portfolio and ask students to arrange them in order from oldest to most recently painted. It is interesting to hear them picking out clues for the age of a print, such as clothing styles, painting styles, or backgrounds.

A new favorite is a game called "Talking Pictures." The volunteers imagine what the subjects may be saying and create a silly monologue or dialogue for the students to try to match with the corresponding print. The mastermind of many of these creative ideas is Methacton's leader, Joanne Sobocinski. She says, "I want [the students] to enjoy art and leave our presentations really liking art and associating it with fun. If you are enjoying yourself, you are going to engage more and learn more."

A creative and dynamic person, Joanne became the chair in 1998. She had been a member only three years when she took the position. She says, "The greatest part of my AGTS experience has been the friendships I've made. I really like the district-wide aspect of the group, I meet people with whom I may never have crossed paths if I had just done all my volunteering at my home school."

Each and every member surveyed for this article mentioned the camaraderie of the group as a reason they keep coming back year after year. The meetings are full of laughter, and as Susan Niskey says, "free from politics and pretense." Lori Snow told me that, "our group is full of wonderful women! I enjoy their company, their minds, their friendship and warmth, their sense of humor and enjoyment of the work and study we do together. Our AGTS group has a special spot in my heart. Last year, I broke my arm and wrist in December. In spite of the busy time of the year, members came by with dinners, notes, cards, and sent emails; one friend even sent me a lottery ticket! I will never forget how this outpouring helped my state of mind and also my family during that time."

As many AGTS chapters do, Methacton members meet over the holidays to enjoy good food and a festive mood. We also celebrate the end of the school year with a delicious dinner together in a local restaurant. These events continue to bond the group together, and strengthen friendships beyond the AGTS commitment. Another very helpful get-together, though, is hosted after the week of the first school visit. We gather at the home of a member and discuss the presentations so far so that we can further refine our future presentations. Which prints really excite the students? Which activity failed to elicit much response? This meeting, while lively and enjoyable, is a crucially helpful way to improve the

presentations as we move through our schools each year.

Methacton AGTS members are proud of the reputation they have built among the art teachers in the district. Janet Aureden, the art teacher at Audubon Elementary School, gets "as excited every year [for AGTS] as my students do. I find that every year I learn so much from the presentations, and I know that my students do also, because they reference the program and the things they learned all year long."

AGTS is a dynamic, ever-changing experience. A new portfolio is researched, new volunteers join the group, and some veterans choose to move on. We revisit our activities every year, adding new ideas and stretching our creativity; we also consider retiring older activities to freshen things up. However, every year we end the presentations by inviting students to explore shrouded sculptures, using their hands to "see" the art. As Barbara Zucker shared, "I think it's an important final beat for the lesson to remind kids that art comes in all shapes and sizes and that it can be appreciated with all the senses. Also, those who teach the fifth graders sometimes get to hear the students get sentimental about AGTS: 'This is the last time we'll do this...!'"

Perhaps for many students, fifth grade will be their last encounter with AGTS, but hopefully, they'll remain engaged with art, continue to enjoy learning more about art, and maybe even some day volunteer for AGTS.

### Parking Facilities near Free Library of Philadelphia

For our May lecture we'll be at—Montgomery Auditorium at the Free Library of Philadelphia. It's located at 1901 Vine Street, near the Benjamin Franklin Parkway across the circle from the Moore College of Art at N. 19th St. and Vine St. Plan to stay and browse in the library afterwards, go out to lunch, visit the Rodin Museum or the PMA or one of the other museums in the area.

Arrive early to find parking and carpool so you can share expenses and enjoy each other's company!

| # on Map | Street Address          | Parking Lot/Garage*         | # of Spaces | Distance to Library | Est. Cost for 2 Hrs* | Est. Cost |
|----------|-------------------------|-----------------------------|-------------|---------------------|----------------------|-----------|
| 1        | 19th St & Callowhill St | Phila. Parking Auth. Lot    | 191         | 530 feet            | \$8.50               | \$8.50    |
| 18       | 18th St & Vine St       | Parkway Corp Lot            | 260         | 578 feet            | \$12.00              | \$15.00   |
| 21       | 21st St & The Parkway   | Expert Parking Garage       | 342         | 1027 feet           | \$20.00              | \$15.00   |
| 1815     | 1815 Cherry St          | InterPark Garage            | 694         | 1088 feet           | \$25.00              | \$25.00   |
| 17       | 17th St & Race St       | Expert Parking Garage       | 482         | 1126 feet           | \$30.00              | \$20.00   |
| 1717     | 1717 Cherry St          | Central Parking Sys Garage  | 305         | 1322 feet           | \$24.00              | \$21.00   |
| 1901     | 1901 Arch St            | Central Parking System Lot  | 108         | 1345 feet           | \$18.00              | \$26.00   |
| 1919     | 1919 Arch St            | Central Parking System Lot  | 150         | 1372 feet           | \$15.00              | \$20.00   |
| 16       | 16th St & Vine St       | Parkway Corp Lot            | 282         | 1408 feet           | \$12.75              | \$14.75   |
| 206      | 206 N 22nd St           | Patriot Parking Garage      | 47          | 1538 feet           | \$9.00               | \$9.00    |
| 1540     | 1540 Spring St          | Phila. Parking Auth. Garage | 1050        | 1577 feet           | \$11.00              | \$12.00   |
| 151      | 151 N 15th St           | Parkway Corp Lot            | 256         | 2010 feet           | \$15.75              | \$21.00   |
| 22m      | 22m St & Walden St      | Patriot Parking Lot         | 94          | 2111 feet           | \$13.00              | \$13.00   |

\*Information is based on the Philadelphia Parking Locator.  
[http://www.philapark.org/parkinglocator/parking\\_locator.aspx?destinationID=3](http://www.philapark.org/parkinglocator/parking_locator.aspx?destinationID=3), accessed 2/03/09.

## Art Goes To School Volunteers 10-Year Award Recipients



From left: Carol Rettew—Lititz Chapter, Beverly Reinhardt—Great Valley Chapter, Debbie Greenawalt—Hatboro-Horsham-Upper Dublin Chapter, Roz Mazen—Cheltenham Chapter, Karen Glauser—Central Bucks Chapter, Suzanne Simonelli—Council Rock Chapter, Lisabeth Shean—Haddonfield Chapter, Amy Gheysens—Pittsgrove, Deb Johnston—Phoenixville Chapter, Phyllis Flood Knerr—Haddonfield Chapter, Selma Rosenberg and Myra Greenberg—Margate Chapter, and Cathy Martin—Wallingford-Swarthmore Chapter. Other recipients who were recognized for their 10-years of service, but who were not present at the awards ceremony were: Holly Kutner—Council Rock Chapter, Wendy Peck and Myra Wolpert—Lower Merion Chapter, Mary Anne Burton—Phoenixville Chapter, Marianne Burt and Mark D'Onofrio—Springfield, Delaware County Chapter, Cathy Lynch—Springfield, Montgomery Chapter, Cynthia Reynolds—Tredyffrin-Easttown Chapter, and Fran Kahle—Upper Merion Chapter.

## 15-Year Award Recipients



Art Goes To School members who have served for 15 years are: Alice Fellenbaum—Vineland Chapter, Barbara Emch—Central Bucks Chapter, Carol Halbert—Cheltenham Chapter, Jackee Rosenberg—Cherry Hill Chapter, Mary Joan Simmons—Souderton Chapter, and Chris Smith—Tredyffrin-Easttown Chapter.

Other recipients who were recognized for their 15-years of service, but who were not present at the awards ceremony were: Irma Wurtele—Cheltenham Chapter; Cynthia Cline-Campbell, Martine Culbertson and Patti Lamprou—Haddonfield Chapter; and Fran Horton and Smadar Shtuhl—Upper Merion Chapter.

## 20-Year Award Recipients



Art Goes To School members who have served for 20 years are: Joan Adelman—Springfield, Montgomery County Chapter and Barbara McCormick—Cheltenham Chapter. Gayle Pretz—Berks County and Celia Nires-Rothkopf—Hatboro-Horsham-Upper Dublin Chapter were also recognized for their 20-years of service, but were not present at the awards ceremony.

## 30-Year Award Recipients



Linda Braun of Lower Moreland Chapter and Connie Ferris Meyer of the Great Valley Chapter were recognized for their 30-years of service as an Art Goes To School member. Jo Ann Simon of the Lower Moreland Chapter was also recognized for her 30 years of service but was unable to attend the awards ceremony.

## 25-Year Award Recipients



Art Goes To School members who have served for 25 years are: Babbie Forman—Lower Moreland Chapter, and Marilyn Roland and Pat Lewis—Great Valley Chapter. Other 25-year members who were recognized at the awards ceremony but unable to attend included: Betsy Bierlin—Central Bucks Chapter and Joan Munyon—West Deptford Chapter.

## 35-Year Award Recipients



The first Art Goes To School volunteer recognized for 35 years of service! Betty Clipp of the Souderton Chapter. Betty joined AGTS in 1973.