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*2010-2011 School Year*

*Newsletter*

*Spring 2011*

## A Letter from your President, **Phyllis Flood Knerr**



### *One of My Favorite AGTS Benefits*

There are many, many benefits about being an Art Goes To School (AGTS) volunteer. One special benefit is the opportunity to enjoy free attendance at all of annual lectures in October, December, March and May.

For the past few years the Executive Board has been carefully tracking attendance at these lectures. Attendance has ranged from a low of 75 to about 200. That's 10% to 27% of our membership of about 750 volunteers.

According to the results of the 40th Anniversary Member Survey, done almost 10 years ago, AGTS volunteers are lifelong learners, who love educating themselves about art, enjoy the camaraderie of being with others who share this interest, and, who receive enormous satisfaction from bringing art reproductions into classrooms to lead interactive, fun, and educational programs that encourage children to look, feel, and think about the visual arts.

So how do we learn? We meet with our chapter members to share and discuss what we have learned through independent research about individual works of art in our chapter's current portfolio. We read and look at art books; we travel to visit art museums in order to view their permanent collections as well as their special exhibitions; we do research on the internet, watch PBS and other specials on art, and we attend lectures, like those offered through AGTS.

Some of us prefer learning visually, especially those of us who are artists. Some of us learn by teaching others how to learn, both children and adults. Some of us enjoy acquiring new information. Some of us learn by rearranging, reintegrating, reorganizing and reinterpreting old with new information. Information is never old for those who enjoy learning that way because there's always a new perspective, a new insight. Some of us enjoy learning because of the social interactions gained during the process.  
How do you enjoy learning?



## Remaining Events 2010-2011

Wednesday, May 11, 2011, 10:00 AM  
American Art at the turn of the century including the Ashcan School, O'Keeffe, Pippin, Hopper and others.

Mel Leipzig (see pages 3 & 7)  
New Jersey State Museum Auditorium  
205 W. State Street, Trenton, NJ

**DON'T MISS**

Monday, June 6, 2011, 10:00 AM  
Chapter Chairman's Council Meeting and Portfolio Exchange  
Congregation Keneseth Isreal (KI) - Krauskopf-Ginsburg (K/G) Auditorium  
8339 Old York Rd., Elkins Park, PA. All chapter chairmen and/or their designated representatives are required to attend this meeting in accordance with the By-Laws of Arts Goes To School of the Delaware Valley. NOTE: Failure to attend may prevent a chapter from receiving its new portfolio.

### **Portfolio Exchange Procedures: Betty Hill, Portfolio Manager**

This is just a reminder to the Chapter Chairs that our annual portfolio exchange is on June 6, 2011, at Congregation Keneseth Israel (KI) at 10:00 AM.

Plan to send two representatives to the Exchange. Sending two representatives enables one person to represent and escort your current portfolio to its new owner while the other member reviews and receives the new portfolio.

Besides cleaning up the reproductions, please remember to include all the reports as well as any games, props, etc. Make sure that your sculpture is securely wrapped and bagged.

## Diane Shrager Proposes AGTS Program for Tuscon, AZ

### 2010-2011 Executive Board and Committee List

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Submit newsletter articles to both colette.sign@verizon.net and rljcmiller@erols.com.

Please label article with AGTS newsletter along with the title of the article and the chapter name.

Submit photos to: colette.sign@verizon.net. Photos need to be sent as an attachment in a jpg format. Please label photos with article name and put a caption you would like to use with photo.

If you are an artist and a member of AGTS and wish to be "A Featured Artist" call Colette at 215-345-4359.

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Diane Shrager, former Abington AGTS chapter member, moved to Tuscon, Arizona, in 2006 after only a two-year membership in Abington AGTS. She had also been a Philadelphia Museum of Art and a Pennsylvania Academy of Fine Arts docent. She loves art and the AGTS program that she had experienced in PA. She approached Monica Nelson, the principal of Coronado Elementary School; the principal was very enthusiastic about Diane's coming into the school with the proposal of establishing an art appreciation program.

Diane met with art teacher Traci Kelly, who seemed excited about the idea and decided to use the 15 art reproductions that Diane had purchased. Unfortunately, Mrs. Kelly decided she did not need Diane. What follows is a blurb about the program, which did not include Diane. Apparently and not unexpectedly, the teachers and students loved the presentations. Diane is disappointed that the teacher just took over and is going to speak again to the principal; she plans to approach other schools in the district to see if she can establish a chapter similar to those that are part of AGTS-DV. She plans to be the chair and recruit other volunteers. Janice Miller, New Chapter Development Coordinator, counseled her to stress to the art teachers that she would be doing art appreciation and not art projects. Diane was somewhat surprised by that news because she planned to follow what Abington AGTS had done, which always included projects. This may have had a negative effect on the art teacher because it is usually the art teacher's role to supervise creative activities. Diane is determined to succeed. AGTS-DV wishes her well.

What follows is a blurb about original presentation at the Coronado Elementary School, which is unedited because it was previously published by someone at the school.

It is said that in a time of hardship community and family come together. This has been the case at the Coronado K-8 School in the Amphitheater district. One such example is the implementation of the Art Goes to School Program. This nearly forty year old [sic 49] East coast based program helps deliver more art lessons to students who will benefit from the exposure.

If you ask Traci Kelly, Coronado's Elementary Art teacher, she'll tell you that: "Everybody benefits from art regardless of age or ability." Which is why with a few poster donations and a little help from parent volunteers, Mrs. Kelly has designed a program consisting of short art lessons revolving around six famous artists. She offers her lessons to the core teachers at Coronado to help them bring more creativity into their classroom. Students enjoy learning a little art history followed up with a fun and simple art project. This is all in addition to regular art classes. But the students aren't the only ones

York: Prestel, 1960. [one of many versions]

Compton, Susan. *Chagall* (exh. cat.). London: Royal Academy of Arts and Philadelphia: Museum of Art, 1985.

Silver, Kenneth. *The Circle of Montparnasse Jewish Artists in Paris, 1905-1945* (exh. cat.). New York: Jewish Museum, 1985.

Wullschlager, Jackie, *Chagall: A Biography*. New York: Alfred A. Knopf, 2008.

### The Barnes Foundation: A Battle of Wills by Lynn Marie Larson

"The Barnes Foundation is the only sane place to see art in America." Henri Matisse

Montgomery County's prized treasure, The Barnes Foundation, is set to close this June. The Barnes houses a priceless collection of Impressionist and Post-Impressionist art. The collection moves to its new home in Philadelphia in June 2012. The Philadelphia Museum of Art will direct this move and is currently spending significant funds and constructing a new state-of-the-art building to redefine the Barnes Collection. This contentious change in venue continues to reach into the art community's core. It is a classic tale of power, politics, corruption, greed, and a battle of wills.

Dr. Albert C. Barnes collected art for over forty years, including French Impressionist, Post-Impressionist and early modern paintings. His collection includes more than 100 Renoirs, dozens of Cezannes, Matisses, and Picassos, many Soutines, Degas, van Goghs and a few Seurats, Manets, and Monets. The collection is estimated to be worth over \$35 billion. The Barnes Foundation is set on twelve acres of lush gardens in Merion, PA. The Barnes is often referred to as a "Jewel Box Collection," where the collector's personality and lifestyle give the art a richness and warmth surrounded by the furnishings and fabrics of a home. The Barnes was established in 1922 to educate art students and enhance their appreciation skills. That it did, and to this day it also has opened its doors to art enthusiasts. Dr. Barnes's will clearly states that the collection is never to be moved, ever.

Philadelphia politicians and the Philadelphia Museum of Art have sought to acquire this collection for decades and have developed reasons from every angle, using the location and mismanagement of the Barnes as prime examples as to why the collection should be moved. They are succeeding in breaking Barnes's will. Those who wish The Barnes to remain in its current location claim to have just cause; a man's will can't be broken,

or, can it? Enter the Friends of the Barnes Foundation.

The Friends of the Barnes Foundation continue to oppose the move and fight for Dr. Albert Barnes and his contribution to world-class art. The Friends' goal is to keep the Barnes Foundation in Merion per Albert Barnes's will and let the public view this vast collection as it was meant to be, a fulfilling and rewarding cultural experience. There is a wealth of information about The Barnes. You can look online at barnesfoundation.org with links to all things Barnes. The PMA at philamuseum.org, and an in-depth DVD documentary, "The Art of the Steal" directed by Don Argott, are all interesting sources of information. This DVD, an indie film festival favorite, details the history of The Barnes and features outstanding commentary from many in the fields of art, politics and money. The Friends continue to legally fight this move and never give up what they believe in: honoring Albert Barnes's will and art philosophy.

Want to see the Barnes in Merion? Get there before June; this may be your last chance, the second floor gallery was closed in January. The first floor alone speaks to the magic of The Barnes.

## Mary Joan Simmons by Sharon Cooper



Mary Joan Simmons 73, of Lederach, PA, formerly of Scranton and Lansdale, passed away on September 27, 2010, at Hahnemann University Hospital because of injuries sustained in an automobile accident a few weeks prior. She was the wife of the late William A. Simmons who passed away in 2000. Born August 11, 1937, in Baltimore, MD, she was a daughter of the late Joseph

and Lucille (Kerchner) Fritzges. She was a graduate of Trinity Preparatory High School in Ellicott City, MD, and received her Masters degree in French from Laval University in France. She taught Latin and French at Marywood College in Scranton for several years and most recently was a presenter for Art Goes to School in the Souderton Area School District. Along with her late husband, Mrs. Simmons enjoyed traveling to France and Italy, and together they designed and built their home in Lederach based on French architecture. She enjoyed knitting, gardening, and traveling.

Mary Joan was a valued member of Souderton AGTS for 17 years. The Souderton Chapter has made a substantial donation to AGTS-DV in tribute of Mary Joan Simmons.

## **Marc Chagall at Montparnasse**

*Review of Lecture by Mary Donaldson*

Marc Chagall at Montparnasse was the topic of our March lecture. Professor Roberta K. Tarbell, a visiting scholar at the Philadelphia Museum of Art and former professor at the University of Delaware and Rutgers University, gave a very lively overview of the art scene in Paris during the early twentieth century and of Marc Chagall's place among the cubists working in the La Ruche building, a "hive" for Eastern European artists. Dr. Tarbell spoke of the many influences on Chagall's work, including his early teacher, Yuri Pen, whose portrait of Chagall showed a handsome and idealistic young man. We learned of Chagall's devotion to the love of his life, Bella, who appears in so many of his works as a bride. Chagall's work seems divided into his time in Russia as a very young man, his time in Paris, his return to Russia, and then again to Paris, with a short time in America, as the Second World War forced him into exile here.

Dr. Tarbell spent time answering questions, and focused a portion of her discussion on presenting art to children, offering us a helpful hint: when memory fails, distract the class with a contrast in the painting, giving yourself a minute to collect your thoughts. After pointing to the strong pose of the woman in *My Fiancée in Black Gloves* and her delicate lace collar and brooch, Dr. Tarbell quickly returned to Chagall's life as a young artist in Russia. She also shared a tip on an educational resource at the new Perelman Building at the Philadelphia Museum of Art in the Wachovia Educational Resource Center, <http://www.philamuseum.org/education/33-530-416.html>.

After hearing so much about Chagall's life in Russia and France and the influence of his personal life, his religion, his village, as well as the influence of world events including two world wars, the pictures Dr. Tarbell discussed came to new life. The lecture served as a wonderful companion piece to the show currently at PMA, "Paris through the Window: Marc Chagall and his Circle."

This was our third time returning to the Free Library of Philadelphia. This little auditorium has proven to be a wonderful location for our lectures, with easy access from the Vine Street Expressway and from public transportation and available lot or on-street parking. The library has a small snack bar for a quick cup of coffee before heading into the lecture. Many members took advantage of the trip into town to visit the nearby Philadelphia Flower Show. Those who just wanted to grab a quick bite before heading home found a large selection of restaurants just behind the library on Callowhill Street. Art Goes to School members can look forward to visiting the Free Library at least once each year for our continuing education lecture series.

## **AGTS Affects Career Choice Related via Roberta Tarbell, Speaker at the Chagall Lecture, March, 2011**

Jennifer Stettler Parsons, whom Anne d'Harnoncourt invited in 2008 to the PMA to be her research assistant, is now in her first year of the Ph.D. Program in, Art History at the University of Virginia, Charlottesville VA. On 28 February 2011, she sent the following e-note to Roberta K. Tarbell:

- "Art Goes to School is the reason I am becoming an art historian. I have those lessons and cardboard reproductions burned into my memory from as early as 1st grade at Plymouth Elementary. I absolutely loved it! As a child I remember looking around at my classmates and wondering why they were not as fascinated as I was. I begged our art teacher to bring Art Goes to School back, and more often.
- I am so glad you are participating - it certainly made a difference in my life."

Later that day Jennifer added: "The woman who ran some of our lessons was Jane Herbert\* (not sure if she is still involved or not, but she is still around.) She went to the same church as my family growing up (Prince of Peace Lutheran Church - we have since moved to St. Peter's, where we got married [1 May 2010]).

For a year Jennifer's desk was next to mine in the Scholars Study in the Perelman Building. In addition to being colleagues in research on early-twentieth century American Art, she helped me with Power Point and I mentored her career choices.

Roberta

\* Note Jane Herbert (Colonial AGTS) is a 30th-year Award recipient in 2010.

## **Roberta Tarbell Sends Email with Chagall Bibliography**

Dear Jane and Colette,

Art Goes to School is a very impressive organization with admirable results during a half century of service. I am proud to be part of your endeavors. Below is the bibliography I promised but did not show.

### **Selected Bibliography**

Chagall, Marc. *Marc Chagall: My Life, My Dream, Berlin and Paris, 1922–1940*. Trans. Elisabeth Abbott. New

having fun. Just ask the teachers.

As one first grade teacher, Allison Coleman said, "The Traveling Art lesson was awesome! The kids were so engaged and excited about what they were doing. It's wonderful to expose them to such great artists like Monet. I can't wait for the next one!"

So ask yourself what good can come from a time when layoffs and cut backs are all around us and then come to visit Coronado. There you'll find yourself in a secure loving environment where the arts are kept alive by the very community it thrives in. Should you feel so inclined contact Coronado to volunteer your efforts and you just might find yourself teaching art to a very excited group of third graders.

## **Mel Leipzig, Artist and Curator Discusses American Art Wed. May 11 at 10:00am**

*By Jane James and Janice Miller*



Where? NJ State Museum Auditorium (Separate building to the right of the NJ State Museum) See article on NJ State Museum on page 7.

Mel Leipzig, a beloved professor of art at Mercer County Community College and an artist will speak about the American Art collection housed in the NJ State Museum in Trenton. Burt Wasserman, an art critic and professor emeritus at Rowan University delighted AGTS members on several occasions with his lively and enthusiastic lectures, calls Mr. Leipzig "New Jersey's Greatest Living Painter."

Last year, Mr. Leipzig took on the role of curator to organize an exhibition drawn from the State Museum's renowned collection of American art. In this exhibition, the viewer saw what influenced the artist's own output. Mr. Leipzig will be giving an overview of American Art at the turn of the century and will include artists from the Ashcan School as well as works by Georgia O'Keeffe, Horace Pippin, Edward Hopper, Ben Shahn, Marsden Hartley, Larry Rivers, and Philip Pearlstein, to AGTS-DV members on May 11, 2011.

Leipzig studied at Cooper Union (3-year certificate), Yale University BFA (under Josef Albers), and Pratt Institute, where he earned his MFA. He received a Fulbright Grant to Paris and four grants for painting from the New Jersey Council on the Arts. He was the first recipient of the MCCC Distinguished Teaching Award (1980), and was one of the last individual artists to receive a grant from the National Endowment for the Arts (1996). Other

awards include a Fulbright Traveling Fellowship and the Louis Comfort Tiffany Award. In 2006, he was elected to the National Academy, an honorary association of professional artists in New York City.

Leipzig's paintings may be seen in the White House Collection in Washington, DC, The Whitney Museum, the National Endowment for the Arts Gallery, the Yale Art Gallery in New Haven, CT., the New Jersey State Museum, and the Cooper-Hewitt Museum in New York City, among many others. (<http://www.theartweb.net/leipzig.html>)

A hundred years from now, a reviewer once wrote, anyone wanting a truthful depiction of middle-class suburban life in America in the late 20th and early 21st centuries would do well to study the paintings of Mel Leipzig. In the art world, the amiable artist is known as "a ruthless realist . . . with an omnivorous appetite to render what he sees in front of him." <http://allprinceton.com/content/influence-master>

Mr. Leipzig is a widower and has two children, Joshua and Francesca; his daughter is named after the Renaissance master, Piero della Francesca. He was born in Brooklyn, NY, and knew he wanted to be an artist when he was five-years-old. In a video interview with Esther Mills he said he never plans to retire.

<http://www.nytimes.com/2009/08/02/nyregion/02artsnj.html>

## **Art Teacher Thanks CBAGTS**

I would like to thank you very much for another wonderful year with Central Bucks Art Goes to School. The portfolio this year was really terrific, and the volunteers were top notch! I learned a great deal, and my students did as well. Thank you for all the scheduling, planning, and preparing you all do; it is truly appreciated.

Thanks,  
Alice Jacobs, Art Instructor  
Plumstead Christian School

## **The Yawn Sculpture Missing after Networking**

Betty Hill, portfolio chair, brought 12 sculptures to the AGTS Networking meeting so that members could learn how to incorporate sculpture into their presentations. When Betty packed up the sculptures at the end of the meeting, she discovered that *The Yawn* by Franz Xaver Messerschmidt was missing. Betty is sure that it an accidental misunderstanding by someone who thought he/she could borrow it, but Betty wants it returned, no questions asked.

## **November's Silent Auction Success**

**By Lynn Marie Larson**

The second annual AGTS-DV Silent Auction was a perfect success. The auction is an art-inspired bidding format inclusive of books, DVDs, posters, puzzles, postcards and more. Last year's first-ever auction was a surprise "soft opening"; this year the event was publicized, and members were ready. The bidding opened before the Networking Workshop and continued for the first two breaks before closing. Everyone had fun and great conversations. The profit for AGTS stood at \$300.00, a repeat of the previous year. All proceeds from the auction stay within AGTS, and funds are applied to the costs incurred by AGTS for Networking.

The most active and sought after auctions were Andy Warhol's *Christmas at Tiffany's*, a vintage collectible book, and Andy Warhol's "Shoes" puzzle in a vintage collectible tin. Impressionists and Modern Art masters followed closely in popularity. Children's books and art fiction are always popular as well. For those who like surprises, Father George's Art Treasure Bag fetched the largest profit based off the opening bid.

Thank you to Mary Donaldson for co-chairing and to Betty Hill for graciously sharing time for the event. AGTS-DV wishes to express a big thank you to the following members who donated precious art items for this year's auction: Mimi Haggerty, Jeanie Sinz, Myra Greenberg, Judith Richardson, Joanne Rosemarino, Allison Durkin, Cyndi Elam, Mary Donaldson, Lynn's relatives and friends, and Lynn. Every item received bids, and the winners were delighted.

The Third Annual Silent Book Auction will be held during the 2011 Networking Workshop. Please consider donating. All inquiries should be directed to Lynn Larson time110@comcast.net or (215) 947-2994.

## **Review of *The Botticelli Secret***

**by Mariana Fiorato**

Botticelli's painting, *Primavera*, from the mid-15th Century, is the basis for this captivating novel. *The Botticelli Secret* is a mixture of art, history, politics, and romance and keeps the reader wondering, "What's next?" The main character, Luciana Vestra, a model and a whore, poses for Botticelli. When he dismisses Luciana without pay, she takes an unfinished copy of a small-scale preliminary painting Botticelli worked from to create the larger final masterpiece. She is befriended by a novice monk; eventually the two try to decode the painting's secrets before they are murdered. One feels as if one is walking the same paths as Luciana in her travel through seven Italian cities. The writing keeps the reader interested and involved. I borrowed the book from the public library and highly recommend it.

Margaret Lichtenstein

## **Margaret Lichtenstein Presents**

### **Sculpture 101 at Networking**

**By Lynn Marie Larson**



"Sculpture makes me want to look and touch"

Margaret

The mysterious world of sculpture is clearly a subject in which members are interested. AGTS's own Margaret Lichtenstein attracted many members to attend her workshop at November's Networking Meeting. In fact, new floor plans had to be designed to accommodate what quite possibly could be deemed a "sell-out." Margaret also is the first member to utilize the very welcome wireless lapel microphone. As expected, she rocked.

Margaret enthusiastically introduced us all to sculpture basics as an approachable art form. Margaret was kind enough to share her love of sculpting. There are no rights or wrongs, more of a like or dislike with what you choose to work. In stone you take away; in clay, you build up; the process is very different. Every stone is different and part of the pleasure in working with stone is finding out the personality and color qualities each stone presents, even with its flaws or breaks.

"Working in stone has changed my visual perception. Stone sculpture has taught me greater patience because you can only remove or change so much at a time. If you make a mistake, you have to re-look, re-evaluate, and possibly change what you are making. There is great satisfaction in taking raw stone, visualizing a shape, then carving and polishing it so that others are anxious to touch. Famous or not, one has to be moved by what one sees." Margaret is famous to us and a fantastic teacher. Thank you, Margaret, for a tremendously worthwhile presentation. Inspiring knowledge to instill a comfort level in members when working with sculpture both within our chapters and the classrooms.

## **After the Lecture on Wednesday, May 11 at 10:00am**

**Visit the New Jersey State Museum**

Admission Fee: None. Includes all the galleries and the planetarium

Parking: Court is closed. Parking in State House Garage should be fairly easy. Metered Parking is on West State Street. The New Jersey State Museum is located at 205 West State Street in Trenton within walking distance of the State House. It is situated overlooking the Delaware River midway between New York and Philadelphia.

The formal address for GPS purposes is 205 West State Street, Trenton, NJ 08608. Please use your favorite direction program or your GPS to find the museum.

<http://www.nj.gov/state/museum/index.htm>

American Perspectives: The Fine Art Collection

On long-term view: Main Building - 3rd Floor Galleries

This installation highlights the diversity of voices and visions found in 19th through 21st century American art. The exhibition explores the sources of artists' inspiration and how these inspirations changed over time; how travel to Europe—and the art being made there— influenced American trends; the impact of immigrant artists bringing their own sensibilities to the US; and how world and US events (historical, political, cultural, etc.) impacted artists.

The exhibition allows visitors to see that art-making does not happen in a stylistic or ideological vacuum. Works created by academic, expressionist, folk, modernist and visionary artists will be shown together in a roughly chronological format to present the range, variety and complexity of America's fine art. In addition, important works by significant NJ artists will be highlighted within the context of American art.

The State Museum has collected over 12,000 works of art including paintings, prints, drawings, sculpture and photographs, most acquired since 1965 when the Museum's mission was expanded to include fine art.

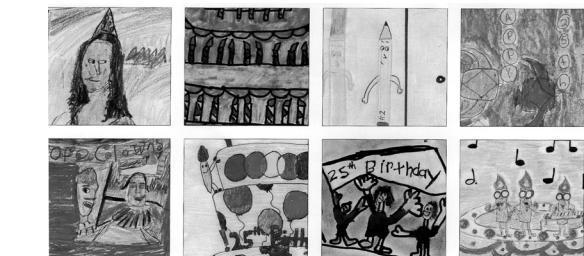
The collection has an American focus that highlights the work of New Jersey artists within the context of American art history. Also included are works that depict New Jersey scenes and events. The strengths of the Fine Art collection lie in works by the American modernists associated with Alfred Stieglitz, American abstract artists of the 1930s and 1940s, a comprehensive collection of works by 19th and 20th-century African-American artists, contemporary American and New Jersey art, the complete graphic outputs of Ben Shahn and Jacob Landau and works by the New Jersey Fellows associated with the Brodsky Center for Innovative Editions/Rutgers University.

[http://nj.gov/state/museum/dos\\_museum\\_exhibit\\_american\\_perspective.html](http://nj.gov/state/museum/dos_museum_exhibit_american_perspective.html)

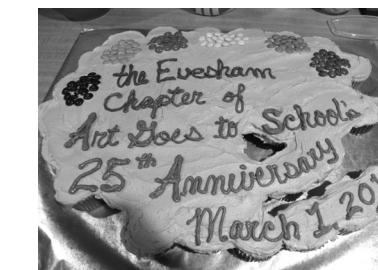
Other exhibitions at the museum include the following: "Cultures in Competition: Indians and Europeans in Colonial New Jersey," "Fossil Mysteries," "The Works Progress Administration and Archaeology in NJ," "I Am the Cosmos," (closes May 29, 2011) and others. Go to [http://nj.gov/state/museum/dos\\_museum\\_exhibit.html](http://nj.gov/state/museum/dos_museum_exhibit.html) to learn more.

## **Evesham Chapter Celebrated Its 25<sup>th</sup> Anniversary**

**By Anne-Marie Bellshot**



The Evesham Chapter of AGTS asked their students in all eight district schools to create a work of art to help celebrate its 25th birthday. One winner and five honorable mentions were chosen from each school. The eight winning designs were used for the cover of the invitations (pictured above). All 48 winners, honorable mentions, and their families, were invited to the celebration on March 1, 2011. The parents (with help from their children) played Musical Clues to experience the wonderful AGTS program. Betty Hill from AGTS-DV brought several sculptures and spoke about how important it is for the children to touch and interact with the art.



Vincent Van Gogh's *Starry Night* were given to former and present chapter members and to the representatives from AGTS-DV for all that they have done and continue to do to help. Next, the chapter presented a framed print of *Starry Night* to its school district for its support and a framed print of Fra Angelico and Fra Lippi's *Adoration of the Magi* to St. Joan of Arc Church for providing a meeting place for the



chapter. Additionally, the eight winning designs were enlarged, framed, and presented as a gift to each school on behalf of the student winners and the chapter. The eight original designs were framed for the winners who also received art kits; the honorable mention winners received ribbons. The evening was lovely!

Pictured above are Anne-Marie Bellshot's two sets of cleverly arranged cupcakes (one) decorated to represent *Starry Night* and the second for the 25th anniversary.

## 10-Year Award Recipients



left to right;  
June Crown, NP; Charlotte Kane, Springfield Mont.; JoAnn Baram, Pennsbury; Nancy Swart, OJR;  
Kristi Simkins, Meth.; Julia Solmssen, L.Merion; Cindi Kimmel, Lititz; Mary Jane Beyer, CB; Mitsy  
Granzow, CB; Linda Gray, CB. Separate photo of ten-year winner, Tami Sarm, NP

Winners not pictured: Gail McKay, H-H; Cindy O'Donnell, Moorestown; Debbie Downie, Pottstown;  
Jeannie O'Neill, Radnor; Tonya Thornton, Spring-Ford; Gail Wellington, Spring-Ford; Regina Pound,  
Spring-Ford; David Kale, Wiss.

## 25-Year Award Recipient



Paula Suss, Cheltenham

## 35-Year Award Recipient



Janice C. Miller, Central Bucks, proudly wears her  
35-year-award pin, *La Petite Danseuse* (Degas).

## 15-Year Award Recipients



1.Karen Frank, Springfield, Mont. 2. Jane James  
Haddonfield; 3. Phyllis St. Onge, Haddonfield 4. Colette  
Hearn, CB

Winners not pictured: Jace Garreth, CR; Joanne  
Sobocinski, Meth; Barbara Rambo OJR; Sharon Merriman,  
Riverton; Sue Harris, Springfield, Mont.; Laura Pritchard,  
Springfield, Mont.; Sherri Becker, Wiss.

## 20-Year Award Recipients



1.Lois Stevenson, NP; 2. Kathy Weishaar, GV; 3  
Terry Nicolo, Perk; 4. Carole Darwin, Chelt.; 5. Mary  
Donaldson, CR.

Winners not pictured: Mary Johnston, Norristown;  
Ruth Smith, Springfield, Mont.



## Schedule of Events 2011-2012

### Save the Date!

Monday, September 12, 2011 - Chapter Chair Meeting - KI

Monday, October 3, 2011 - Free Public Library - Speaker Victoria Weyth

Tuesday, November 15, 2011 - William Penn Inn - Networking

Wednesday, December 7, 2011 - Free Public Library - Speaker Debra Miller

Thursday, March 1, 2012 - KI - Speaker Lance Sussman

May 2012 - not confirmed yet

More information to come...

Abbreviations: CB = Central Bucks; Chelt. = Cheltenham; CR = Council Rock;  
GV = Great Valley; H-H = Hatboro Horsham-Upper Dublin; Meth = Methacton; NP = North Penn;  
OJR = Owen J Roberts; Perk= Perkiomen Valley; Wiss = Wissahickon.

## 10-Year Award Recipients



left to right;  
June Crown, NP; Charlotte Kane, Springfield Mont.; JoAnn Baram, Pennsbury; Nancy Swart, OJR;  
Kristi Simkins, Meth.; Julia Solmssen, L.Merion; Cindi Kimmel, Lititz; Mary Jane Beyer, CB; Mitsy  
Granzow, CB; Linda Gray, CB. Separate photo of ten-year winner, Tami Sarm, NP

Winners not pictured: Gail McKay, H-H; Cindy O'Donnell, Moorestown; Debbie Downie, Pottstown;  
Jeannie O'Neill, Radnor; Tonya Thornton, Spring-Ford; Gail Wellington, Spring-Ford; Regina Pound,  
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