

Art Goes To School of Delaware Valley Celebrates 50th Anniversary

On September 10, 2012, Art Goes To School of Delaware Valley will celebrate its fiftieth year of bringing art appreciation into area classrooms. We invite you to spend the day honoring the past and embracing the future. Two silent auctions will kick off the event in the Tuttleman Gallery at 10:30 AM. One is for works



of art from area artists; the other offers a selection of art books. Coffee and tea will be available as all are invited to mingle and reconnect with members, both past and present. At 11:30 A.M we will begin seating for lunch in the Annenberg Gallery. Our keynote speaker Monica



Zimmerman, Director of Education at PAFA, will discuss the future of art education. Your involvement in AGTS makes a world of difference. Please join us as we set the course for the future. Tickets and table reservations will begin on March 1, 2012.



AGTS Member Artists at PAFA!

By Lynn Larson

AGTS celebrates our 50th Anniversary this year! The festivities will take place on Monday, September 10, 2012, at the Pennsylvania Academy of Fine Arts (PAFA). To add to this excitement, there will be a “gallery” silent auction prior to the luncheon. We are asking you present and past AGTS member artists to consider donating a work of art created by you. Imagine having your art displayed at PAFA! —one event, one day, for a lifetime memory.

Details on appropriate style, size and opening bids will be published in the next issue. This is a private AGTS event; art will be viewed by AGTS members and invited guests. Can't wait? Intrigued? Contact Lynn Larson by email time110@comcast.net or phone (215) 947-2994.

**Remaining Events
 2011-2012**



DON'T MISS

Thursday, March 1, 2012, 10:00 AM

Degenerate Art

Rabbi Lance Sussman

Congregation Keneseth Israel (KI), 8339 Old York Road, Elkins Park, PA

See page 4
 “Come be Wowed”

Wednesday, May 9, 2012, 10:00 AM

Salvador Dali, Post Surrealism: *Ecumenical Council*

Dr. Jonathan Wallis

Free Library of Philadelphia-Central Division, Montgomery Auditorium

Monday, June 4, 2012, 10:00 AM

Chapter Chairmen's Council Meeting & Portfolio Exchange

Congregation Keneseth Israel (KI), 8339 Old York Road, Elkins Park, PA

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Submit newsletter articles to both colette.sign@verizon.net and rljcmiller@erols.com.

Please label article with AGTS newsletter.

along with the title of the article and the chapter name.

Submit photos to: colette.sign@verizon.net.

Photos need to be sent as an attachment in a .jpg format.

Please label photos with article name and put a caption you would like to use with photo.

We regret any errors. If we could not print your article in this issue, we will print it in the next.

Three Times the Charm

By Lynn Larson

The AGTS 2011 Silent Auction was a success. The auction, held during the annual November Networking Workshop, took in \$300.00. The auction is now three years young, and for the third year, the winning bids presented the same amount. The profit is immediately transferred to the Networking Fund for the following year and secures the required deposit.

The auction is always enjoyable and an engaging social activity prior to the workshop. AGTS is truly lucky to have caring involved members to support this activity, both by donating and bidding. The AGTS Board wishes to thank the following member donors who so generously parted with some very impressive fine art books; Frances Kahle, Margaret Lichtenstein, Allison Durkin, Barbara McCormick, Betty Hill, Anne-Marie Bellshot, Colette Hearn, Larissa Willison, Mimi Haggerty, Mary Donaldson, Beverly Nuzzo, Letty Moon, and Phyllis Flood-Knerr. I secure private donations and always search eBay, used book sales and estate sales.

Care to donate? Please contact Lynn Larson by email, time110@comcast.net or phone (215) 947-2994.

Terry McLaughlin's Treasure Trove

By Terry McLaughlin

Art Goes To School keeps records of information on paintings and their artists. These archives are currently housed at Terry McLaughlin's garage.

We have almost all of the artists who are currently in the various portfolios. We can usually supply this information by email or snail mail (if necessary).

We do not, however, have information on some of the living artists. Any information here would be greatly appreciated.

Sometimes you may have uncovered some goodies that didn't come with your portfolio and you'd like to share these tidbits with all of us

If you have any information you wish to share, please email me at: terrymc10@AOL.Com.

The Strength of the Supplement

By Lynn Larson

Supplement, a word derived from Old French. A lovely word defined by a purpose. The word supplement has thirty-two lines of usage and legend in my Oxford Dictionary, very impressive. The definition I think best serves AGTS' purpose is as a verb; add to, reinforce, complement and extend.

The supplement is an accessory to the portfolio. Accessorizing is creative and there is a degree of style involved. Think of selecting prints to enhance the portfolio just as you would complete a look for an evening out or design a room. Look for the common threads that tie the look together. It is so important to consider existing portfolio color, shapes, movement, style and story when making supplement choices. Envision yourself as a museum curator with a deadline to pull together an upcoming exhibit. Given the resources already owned, your new portfolio, which supplements best serve the theme? Will a supplement define a sculpture? This is exactly how Betty Hill, Portfolio Chair, worked magic in securing remarkable new images and sculpture for AGTS' supplements. Keep in mind the portfolio is the main focus of all classroom presentation, to be enhanced by supplements.

Please be familiar with your new portfolio prior to choosing supplements. Each year, the AGTS Portfolio Exchange is held in June. Supplement selection can be compared to a sample sale, fast and furious. Seasoned professionals know time is of the essence to select new supplements.

In an ongoing effort to streamline the supplement selection process, the portfolio committee will organize by period the supplements returned upon your arrival. Any prints with significant wear and tear will be removed. Please record all supplements you are adding to your portfolio on the back of the pink slips. This is crucial information providing the ability to track a print if needed. New images and replacements derive from this information also. Now that's an incentive!

Supplements are to be stored in the portfolio cases. All reproductions of images and sculpture come at a cost. Please transport with extreme care. Presentation is vitally important to the AGTS image.

The Language of Art

by Lisa Russo Gressen,
Council Rock Chapter

Art is a universal language. From the first cave drawings to modern masterpieces, no matter our native tongue or cultural differences, art not only helps us to relate to our world and to make sense of it, but also to connect with our own feelings and emotions. For special needs kids, that's especially true. I've found through my experiences with AGTS, that art can touch and unlock even the most challenging students.

One such student, Ben, sat cross legged, his large brown eyes drinking in the prints during a presentation to his second grade class. His hand shot enthusiastically into the air in response to my question. I called on him and he stared mutely. After a few moments of prompting, I promised to return to him if he remembered what he wanted to say, and then I called on a different student. I posed another question to the class and, once again, Ben raised his hand.

When I called on him, he smiled and gazed back at me in silence. A boy sitting next to him said, "He doesn't talk." Although Ben clearly wanted to participate, he had issues speaking in front of the class.

For the last ten minutes of the presentation, I asked the children to draw a self portrait that would "tell" the viewer about them. They were instructed to use any colors, put themselves in any environment and add any other people and pets they wanted. I made the rounds to each table, complimenting the children on their drawings and asking each child about their portrait.

Finally, I came to Ben and I asked him to tell me about his picture. He proceeded to ramble on and on about his portrait, talking about his dog and his parents and the squirrel he had drawn. The sameboy who had told me that Ben "didn't talk" was seated beside him at the table. He turned to me, eyes like saucers, and said, "I can't believe he's talking to you. He never talks to anyone." Ah, I thought, the power of art. I would love to take credit for Ben opening up, but I know it was the magic of art. As lovers of art, we understand the value of expressing ourselves. The feel of the brush against a blank canvas or the pencil on the page, the visceral act of creation allows us to connect to our own emotions and to each other. Art is a universal language, and I am grateful and proud to have provided the tools, through art, that helped Ben to find his voice.

An Afternoon with Artist, Joe Overstreet

by Jeana Mastrangeli

When I was inspecting our 2011 AGTS portfolio, the piece “Justice, Faith, Hope, and Peace” popped out and begged me to choose it for my research. Joe Overstreet, who is still living, painted this artwork in 1969. The AGTS papers given to me did not mention the size or the medium, and even gave two different years for Overstreet’s birth date. When researching, I could find very little on either the artist or his work, but I did discover that he and his wife had founded a gallery, Kenkelaba House in Manhattan’s Lower East Side. So I telephoned, and his wife booked me for a private studio tour and even granted permission for my son, a young entrepreneur film maker, to come along and film.

When we arrived, Joe and his wife, Corrine Jennings took us upstairs, in an elevator, to Joe’s studio. The place is enormous with a high ceiling, at least the height of two stories. Jazz was blaring from a CD player. Joe immediately began talking. He showed us his collection from Africa, his research and interests in ancient Egyptian pyramid construction, and, of course, his artwork, both old and new. Most of his canvases are huge. He pointed out a series of paintings on screens, like screen doors, which were much more impressive than those I had seen posted on the internet. His latest work, the Navigation series was everywhere, hanging on the walls, placed on the floor, and the current one set against a gigantic board. They take six months to dry because of the materials that he mixes into the paint to capture the effects of light and texture on the canvas. He had just had surgery the week before (bladder cancer,) and he paused to remark that many of the materials that he had used might have been carcinogenic.

During the filming, Joe talked about restoring his studio, his early years, his family and friends, his art, the “Justice, Faith, Hope, and Peace” artwork, and his philosophy on life (very positive and grateful). He was and is an integral part of the NY art scene and was friends with Jacob Lawrence, De Kooning, and other greats. Actually, I did not say much during the filming because Joe talked almost nonstop. During the filming he had remarked that his gift was energy. When he was young, he worked as a taxi driver, mason, on any odd job in order to feed his family and at night he painted. Considering that he is 78 years old, that he just had surgery and then spent about three hours with us, I certainly agree; his gift is energy. My son is editing a short five minute version, and after Joe and Corinne’s approval, I would like to give them and AGTS a DVD.

Afterwards, Corrine showed us their two galleries. The current exhibition is a history of Black American artists and displayed are paintings of Edward Bannister, Romare Bearden, Henry Ossawa Tanner, an early Hughie

Lee-Smith, Hale Woodruff, and some others with whom I am not familiar. Corrine and Joe bought the buildings in the 70’s, a time when the area was infested with drug addicts. After they bought the building, Joe took a basket of \$20 bills and offered a \$20 bribe to each drug addict lying in the building to leave. When they left, he locked up the building, and then he and his wife proceeded to fix up the place in order to create a Gallery dedicated to help and promote minority artists and those left out of the mainstream. His wife erected a sign, “Stop the Genocide!” When telling us the history, she laughed and added, “The drug pushers helped me with that sign. They did not even get the message.” Today, they rent to artists at a low rate.



Photo by Nell Reid

Before I left, I asked Joe to autograph and write something for the children on the back of our AGTS reproduction. Yes, I had lugged that 2’ x 3’ reproduction, wrapped in a white plastic bag, to NY, and then on the subway. Corrine was concerned that it needed more protection so she wrapped it in a giant, sturdy black plastic bag. It was obvious that Joe was completely smitten with his wife, Corrine. He bragged that she taught English at Queens College for 35 years and now is the manager of everything there. Corrine is an exceptionally intelligent, articulate and knowledgeable with very strong, quiet, commanding presence, and I suggested that she talk to AGTS on a minority artist topic.

When I returned to my son’s apartment, I realized that in my excitement, after washing and then letting my hair dry in the car, I had forgotten to comb it before my Joe Overstreet meeting.

Tribute to Hilary Sherker

by Janice C. Miller

Hilary Sherker, an AGTS-DV twenty-five-year award recipient, of Central Bucks AGTS had a very large presence wherever she went. She was a tall, striking-looking blond with a wonderful sense of humor and a vivacious personality. Her only pet peeve was the spelling of her first name. She once joked she never had a problem with the spelling until Hillary Clinton stepped into the limelight. Hilary enjoyed life to the fullest and genuinely cared about people and always wore a big smile. From 1994-96 Hilary served as chapter chairperson along with Leigh Presti, another 2011 twenty-five-year award recipient. Hilary made new members feel accepted and respected, presented her research to the group in an entertaining manner and was just an overall delight to know. The children in her classes gave her great reviews; she made learning fun.



She also loved attending the AGTS-DV Networking brunches. Many AGTS-DV members will likely remember Hilary from the networking events. Hilary was the one at the table who encouraged opinions and then to the others’ relief, offered to go up and present the group’s conclusions to the rest of the attendees. She once brought her granddaughter to a Networking Brunch. Her granddaughter sat on my lap and very proudly pointed to her “pretty nana” speaking to about 180 people with great aplomb.

Last January she was diagnosed with lung cancer, although she had never smoked. She knew it was very serious and without much hope for a recovery, but still Hilary maintained her very familiar positive attitude. CBAGTS members visited her often and found her still caring about others and smiling most of the time. She was such an amazing person. I felt that she might not make it to Dec 7 when she was scheduled to receive her longevity award. I asked the AGTS Board to give her the gift early, and they agreed. Jane James, AGTS Vice President, wrapped it beautifully with lace as a ribbon. I presented the gift to Hilary on Oct. 4, 2011, at her home. She was delighted with the lovely engraved silver frame.

Hilary passed away Nov 16, 2011. She is greatly missed.

Art Goes to High School

By Mary Donaldson

Carole Darwin, a twenty-year AGTS veteran, was looking for some new challenges in her trouping. Carole had been active in a few different chapters over the years, had participated in our Philadelphia outreach efforts at Lingelbach Elementary and Sheridan West Academy, had supplemented the schedules at new member Centennial School District when they were short-handed and was still looking for more. During a conversation with a friend who works at Franklin Towne Charter High School, Carole began to see the challenge of bringing our program to teens.

Carole needed to adapt the typical AGTS lesson to make it fun and interesting to the high school kids, so prepared by doing some extensive research and studying. She was able to delve deeper into Art History and the role that art has played in the world throughout time. The older students also had an easier time understanding the elements and principles of art and enjoyed analyzing how those elements and principles are at work in the sample portfolio Carole brought into the school. Franklin Towne students were so responsive that Carole was invited to return this year with a new portfolio and a new presentation. Word of her efforts has spread in the charter school community in Philadelphia. AGTS loves hearing about members’ outreach efforts in their communities and beyond.

If your chapter has ventured beyond the elementary schools, please share your experiences with us.

Lower Merion Makes a Donation

Lower Merion makes donation to AGTS’ 50th Anniversary celebration fund.



L-r AGTS-DV President: Phyllis Flood Knerr; AGTS-DV Treasurer: Anne-Marie Bellshot; Lower Merion Treasurer: Wendy Peck

WELLS FARGO COMMUNITY PARTNERS GRANT

Art Goes to School of Delaware Valley has been awarded a \$1000 Wells Fargo Community Partners grant. Each year, each Wells Fargo branch is invited to nominate a local charitable organization for the Community Partners program.



Acting treasurer and former AGTS President Jace Garreth was spending a lot of time this summer working to straighten out our accounts at the Warminster branch and caught the attention of branch manager Hanane Aitelmajouh. Hanane was very interested in our organization of volunteers and our efforts to get up and running in Centennial School District. She had never heard of us before but thought we were doing wonderful work and could use some help with promoting awareness of our program and recruiting new members in Centennial and throughout the Delaware Valley.

Hanane nominated AGTS and we were invited to fill out a very easy on-line application. In mid-October we got the letter announcing that AGTS had been selected for the award. New Chapter Coordinator Janice Miller attended a recipients' breakfast at the Double Tree Hilton in Plymouth Meeting, where she was presented with the \$1000 check and was introduced to the director of the Community Partners Program. She was very proud to tell Mr. Kim that we have a chapter in Wissahickon, his daughter's school district.

Although the grant comes with no strings attached, Hanane is hoping that this money will be used to promote AGTS in the communities we serve.

Mary Donaldson

The Kids Keep Us Smiling!

by Mary Donaldson

I was feeling pretty proud of myself when I filled in at the last minute in a kindergarten class. The class went very well even though I went in feeling a little nervous as I had concentrated on 6th grade that year.

But this class had gone perfectly! I was at my best and the kids LOVED me. I was assigned a little five year old angel to walk me to my next class. As we walked she told me that my next kindergarten would not like me at all. "Why not; your class had fun." "The other kindergarten does not like old people," she replied.

Again, I was filling in with a first grade class and I forget

how little they are and how little they understand about time and history. I was presenting a cave painting and explaining that after the caves were discovered by children at play, scientists determined the pictures were 20,000 years old. A little boy in the back was frantically waving his hand to get my attention. When I called on him, he was quick to tell me that, "a man on my block is 10,000 years old." Needless to say, the kids were much more impressed by the little fella's neighbor than by my faded cow!

Every year, each of us has at least one of these moments. They are the little gems that keep us coming back, on rainy days, when we have a cold, when we will have to get to book club late! I would love to hear your funny moments. Please take a few minutes to write down your best funny memory and send it to Colette for the newsletter. Share the laughter!

Come be Wowed at These Upcoming Events!

By Jane James, Vice President

On March 1, 2012, we have a special topic, "Degenerate Art" by Rabbi Lance Sussman of Reform Congregation Keneseth Israel (KI). Rabbi Sussman began his service as the eighth Senior Rabbi in KI in July 2001. This renowned author has published numerous books and articles. Rabbi Sussman is also a dynamic speaker who has given numerous lectures on Holocaust art. However, this may be the first opportunity that many of you have had to hear this subject discussed.

On May 7, 2012, at the Free Library of Philadelphia, Dr. Jonathan Wallis, Assistant Professor of Art History and Chair of Liberal Arts at Moore College of Art will be speaking on a painting from Salvador Dali's religious period entitled *The Ecumenical Council* (1960). Dr. Wallis is going to focus on a neglected aspect of the painting that encourages viewers "to be like Dali" and go through a paranoiac experience. Dr. Wallis has done extensive research on Dali and has just completed a book not yet published on the artist. He is an incredible speaker who is enthusiastic and extremely knowledgeable about his subject. Moore College students call him an "amazing teacher who keeps the whole class interested."

AGTS members may remember his talk on Science and Art in 2010 and a previous one on Expressionism. Members back then commented that Dr. Wallis wowed the audience with his knowledge and speaking ability.

Both of these lectures promise to be very informative. Mark your calendars and come enjoy two terrific speakers!

25-Year Award Recipient



Left to right: Wendy Schildt, Colonial; Joan Dekret, Potts; Leigh Presti, CB;

Not pictured: Hilary Sherker, CB (passed away 11/16/11); Gloria Raef, Meth; Joan Cleveland, OJR; Ann Seidman, Wall-Swarth

30-Year Award Recipient



Left to Right: Vicki Combs, Berks; Suzanne Marinell, Colonial; Beverly Nuzzo, Potts.

Not pictured: Candi Haas Simmons, Potts.

35-Year Award Recipient



Linda Smith--Central Bucks

10-Year Award Recipients



Ten-year Awards

Left-right: Diane Levan, Berks; Maria Kelly, CB; Cindy Ruenes, CB; Judy Caplan, HH; Roselyn Cadoff, Down; Shirley Belitsky, Margate; Betty Shearer, Margate; Lori Snow, Meth; Carla Tuhacek, Meth; Rhonda Garland, NP; Arline Christ, Potts; Celeste Dunlap, Radnor; Niti Sanghrajka, Wiss.

Not pictured: Diane Morgan, CB; Diana Kanoff, Chelt; Roselyn Cadoff, Down; Jean Horn, Haddonfield; Jeana Mastrangeli, Meth; Kellie L. Schluskel-Edens, Morris; Barbara Schmidt, NP; Isabelle Boudazin, Rose Tree Media; Betsy Perguini, Vineland; Suzy Hoyle, Wall-Swarth; Jessica Tipton, West Chester

15-Year Award Recipients



Ellen Epps, Radnor 2009 Recipient Picks Up Gift in 2011
Not pictured: Evelyn Levit, Cherry Hill; Andie Remington-Down; Pat McGlinchy, HH; Karen Spieker, Medford; Amy Loux, Morris; Meg Gaibiselis, NP; Michelle Zieser, OJR; Maryanne Smith, Pennsbury; Michael D'Onofrio, Springfield, Del. Co.; Dorothy Moskovitz, UM

20-Year Award Recipients



Left to right: Regina Costa, UM; Jeanie Sinz, NP
Not Pictured: Robyn Grossman, Haddonfield; Joan Wolsiefer, Hunterdon Co.; Cindy Serratore, Norristown

Abbreviations: CB= Central Bucks; Chelt. = Cheltenham; CR =Council Rock; Down=Downingtown; GV=Great Valley; HH= Hatboro Horsham-Upper Dublin; Meth= Methacton; Morris=Morrisville; NP =North Penn; OJR= Owen J Roberts; Potts=Pottstown; UM=Upper Merion; Wall-Swarth= Wallingford Swarthmore; Wiss= Wissahickon

President's Letter – Dec 2011 Phyllis Flood Knerr

The mission of Art Goes To School of the Delaware Valley is to:

- ❖ *Provide an art appreciation program for elementary schoolchildren;*
- ❖ *Stimulate interest and awareness in various forms of visual art from the prehistoric period to the present, and*
- ❖ *Lead interactive, educational programs that encourage children to look, feel and think about the visual arts.*

On September 10, 2012 we will celebrate 50 years of dedicated volunteers from Art Goes To School of the Delaware Valley providing art appreciation presentations into the classrooms of more than fifty school districts in the Delaware Valley.

We will be *honoring our past* and *embracing our future*.

The 2001 Survey

Ten years ago with the help of one of our board members, Debra Carrier, the Executive Board was involved in a strategic planning process which included a survey of all our members about what they liked about Art Goes To School and what needed improvement.

We asked four simple, but open-ended questions to our board members, our chapter chairmen and other members of Art Goes To School.

1. What do you like about AGTS as an organization?
2. What areas of AGTS, as an organization, need improvement?
3. What do you like about being an AGTS volunteer?
4. What do you like least about being an AGTS volunteer?

The results of the survey were published in our newsletter and the Executive Board has worked tirelessly with the help of other AGTS volunteers to enhance what people said they liked and improve what they said needed improvement.

In this and the next issue of the newsletter, I will look back at the results of those surveys and highlight some of the Executive Board's efforts to improve over the past ten years. I will also share what I see as some of our greatest challenges and I will be asking you to help us make the choices needed and the support necessary to move forward so we can embrace our future.

Responses to the 2001 Survey

The results of the 2001 Survey are listed below by each of the four questions and then by the group of respondents: Board Members, Chapter Chairmen, and Other Members. The responses by Chapter Chairmen and Other Members include the percentage (%) for each answer from those who responded.

The response rate to the 2001 survey was very high – approximately 53% (26 respondents out of 49) of the Chapter Chairmen completed surveys and 100% (10 respondents out of 10) of the Board. Relying on the Chapter Chairmen’s response rate to extrapolate the Volunteers’ response rate would put the Other Members’ response rate at approximately 35% to 50 % (245/350 respondents out of 700). All of these response rates were large enough to be statistically significant and allowed us to draw a good picture of the AGTS organization.

The Results of Question #1

What do you LIKE about AGTS as an organization?

Responses from Board Members	Responses from Chapter Chairmen %	Responses from Other Members %
1. Lectures and/or Learning	1. Lectures/Learning 58	1. Lectures/Learning 100
2. Working w/Kids/ Schools	2. Mission Statement 19	2. Mission Statement 80
3. Portfolio Content	3. Well-Planned Meetings 19	3. Well Organized 20
4. Presentation Freedom	4. Supportive Board &/or Members 19	
	5. Professional Org 15	
	6. Chapter Networking 11	
	7. Community Service 11	

Our members overwhelmingly expressed a love of learning and indicated that they enjoyed the annual lecture series. They also expressed alignment with the Mission Statement of AGTS. In addition, they stated that they liked being part of a professional (“casual, yet effective”) and well-organized group that offers the opportunity to network with adults who have similar interests.

The Results of Question #2

What areas of AGTS, as an organization, need improvement?

Responses from Board Members	Responses from Chapter Chairmen %	Responses from Other Members %
1. Communication between Board & Chapters	1. Portfolio 50	1. Portfolio 100
2. Volunteer Recruiting, Training & Retaining	2. Volunteer Recruiting, Training & Retaining 31	2. Volunteer Recruiting 80
	3. More Networking 12	3. More Networking 20
		4. Classroom Strategies 20

The portfolios of art reproductions are the major resource of AGTS organization. Yet, this was cited as needing improvement by most who were surveyed. Many respondents indicated a need for more artistic variety, such as “fewer Impressionist works”, more works by women, different media in addition to prints, etc.

Volunteer recruiting, training and retaining was cited as the next most critical issue we needed to address..

The Results of Question #3

What do you like about being an AGTS volunteer?

Responses from Board Members	Responses from Chapter Chairmen %	Responses from Other Members %
1. Working w/ Kids	1. Working w/ Kids 73	1. Working w/ Kids 100
2. Learning about Art	2. Learning about Art 58	2. Learning about Art 80
	3. Lectures 31	3. Camaraderie w/ Art People Art 20
	4. Camaraderie with Art People 27	

The results of the third question reinforce the fact that AGTS members are life-long learners who love learning about art (“I just love art and can never have too much.”), receive enormous satisfaction from working with kids (“...the feeling that perhaps I have touched the life of a child...”) and enjoy the company of other people interested in art.

The Results of Question #4

What do you like least about being an AGTS volunteer?

Responses from Board Members	Responses from Chapter Chairmen %	Responses from Other Members %
1. Portfolio Issues	1. Chapter Leadership & Management 77	1. School/Class Management 60
2. Leadership Issues	2. Portfolio Issues 15	2. Portfolio Issues 40

Finally, from the viewpoint of our members, the challenges of being a volunteer include: portfolio issues, classroom management issues (lesson planning, creative ways of engaging students, dealing with disruptive students, teachers who are unengaged) and, for those in leadership positions, the challenges related to serving in those roles.

Strategic Responses from the Executive Board

The Executive Board developed a strategic plan to address both the positive and negative responses to the questions on the 2001 Survey. In the next issue, I’ll outline some of the changes we’ve made in the organization over these past ten years. Some of the themes to emerge in this process are:

- Reinforce the Positive
- Focus on What’s Most Important
- Experiment, Experiment, Experiment
- Build Chapter Leadership Teams
- Use Technology More Effectively
- Make the Most of the Time We Have
- Be Creative

Stay tuned for the next issue!