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Huntingdon Valley, PA 19006

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## NEW WEB SITE LAUNCH

*The new and main source for all!*  
[www.artgoestoschool.org](http://www.artgoestoschool.org)



Lynn Marie Larson  
President

Art Goes To School of Delaware Valley's new Web site is live! The site serves all involved in fine art education within the Art Goes To School community: members, potential members, schools, educators, students, speakers, artists, and the press. Who, what, when, where, why and how can be found by visiting [www.artgoestoschool.org](http://www.artgoestoschool.org).

newsletters; however current printed spring and fall newsletters will continue to be mailed to the entire membership.

Thank you to all involved in the development and design of this gorgeous Web site! This is truly a group effort, with impressive design and content contributions from the membership and the board. The site was previewed during the Sept. 9th AGTS Chapter Council Meeting. The comments and suggestions to enhance the design and content were terrific, and many were implemented! Embrace [www.artgoestoschool.org](http://www.artgoestoschool.org); it is designed to work for the organization.

"Change in all things is sweet." Aristotle

### DECEMBER 10 Lecture Program MAKE A DAY OF IT

On December 10, 2013, we will hear PMA research and education specialist Steve Willis speak about what goes on "behind the scenes" at the Museum. Why not make a day of it? That day, you can also purchase timed tickets to the Museum's special exhibit, Fernand Leger: Modern Art and the Metropolis. This exhibit requires a timed ticket and is not included in general admission. You can purchase the tickets by telephone at 215-763-8100 or online at .

Be sure to allow yourself time to hear the lecture and stay to recognize AGTS members receiving longevity awards.

Most memberships to the PMA come with free admission to the special exhibits. If you are a member, reserve your tickets for that day in advance. If you're not already a member, you can join and your special exhibition tickets will be included in your membership. Tickets to the public are \$25 per person/\$23 for non-member seniors plus a \$3.50 service charge.

### Philadelphia Museum of Art Grants Free Admission to AGTS-DV Members

*By Janice C. Miller*

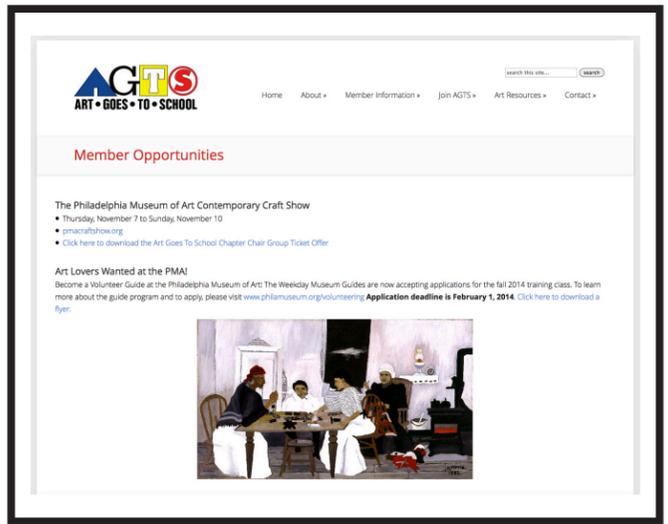
As a welcome back gift, AGTS-DV members are being given free general admission lapel pins to the PMA on December 10th. AGTS-DV has not been at the PMA for several years.

On December 10 members can enjoy the lecture program entitled Behind the Scenes: Research at the Philadelphia Museum of Art given by Steve Willis, a PMA lecturer. Have you ever wondered where Philadelphia acquires its art? What are the requirements and needs of our famous institution and what happens when it arrives? Steve, a research an education specialist takes us behind the scenes as artwork arrives at the PMA and eventually makes its way into tours that area students view each year.

See separate article on purchasing the Leger exhibit tickets that are also available.

Once connected to the Web site, the **Home page** appears. This page defines the site. The page is a slideshow introduction to AGTS. First, the AGTS logo, followed by the 50th Anniversary announcement and link to photographs from the celebration at PAFA, then completed by a link to Join a Chapter. Please view the entire page and scroll down. **The Calendar of Events, AGTS Newsletter, Member Opportunities, Join a Chapter, and Facebook pages are a click away.** Please explore the site, as it is now your new "go to" for AGTS information.

In keeping with the organization's forward progression, member use of the Web site is essential. The Web site is now the primary source for all chapter chairs and members to receive information and to contact AGTS administration and management. As the site continues to evolve and develop, it will be updated continuously. All events, announcements, documents, forms, and schedules will post to the site and will be accessible to view and print. In 2014, chapter chairs will have password-protected access to AGTS Chapter Council Meeting documents, statistics, finance forms, and manuals. Available to view on the site are past



## Art Goes To School of the Delaware Valley, Inc. Executive Board 2013-2014

### President

Lynn Larson  
Lower Moreland Chapter  
3811 Mettler Ln  
Huntingdon Valley PA 19006  
lynnlarson@artgoestoschool.org  
215-947-2994

### Portfolio Co-Chair

Terry Nicolo  
Perkiomen Valley Chapter  
378 Colonial Ave  
Collegeville PA 19426  
terrynicolo@artgoestoschool.org  
610-489-7445

### Grant Administrator

Mary Donaldson  
Council Rock Chapter  
10 Bridal Rose Court  
Newtown PA 18940  
mdonaldson@artgoestoschool.org  
215-579-9865

### Vice President

Danielle Blodget  
Lower Merion Chapter  
105 Rock Glen Rd  
Wynnewood PA 19096  
dani.blodget@artgoestoschool.org  
610-658-2903

### Portfolio Archivist

Terry McLaughlin  
Upper Merion Chapter  
13119 Shannondell Dr.  
Audubon, PA 19403  
tmclaughlin@artgoestoschool.org  
610-728-5661

### New Chapter Dev. Coord.

Janice Miller  
Central Bucks Chapter  
93 Buttonwood Ln  
Doylestown PA 18901  
janicemiller@artgoestoschool.org  
215-771-5049

### Treasurer

Anne-Marie Bellshot  
Evesham/Marlton Chapter  
120 Carlton Ave  
Marlton NJ 08053  
ambellshot@artgoestoschool.org  
856-596-7428

### Newsletter Editor

Colette Hearn  
Central Bucks Chapter  
111 Cherry Ln  
Doylestown PA 18901  
colettehearn@artgoestoschool.org  
215-345-4349

### Secretary & Social Media Manager

Lisa Gressen  
18 Hansel Rd.  
Newtown PA 18940  
lisagressen@artgoestoschool.org  
215-479-9075

### Portfolio Co-Chair

Jeana Mastrangeli  
Methacton Chapter  
3139 Providence Rd  
Eagleville PA 19403  
jmastrangeli@artgoestoschool.org  
610-630-8043

### Techn. Dev. Coord.

Bobbie Forman  
Lower Moreland Chapter  
469 Moreland Rd.  
Huntingdon Valley PA 19006  
bobbieforman@artgoestoschool.org  
215-947-8158

### Past President & Database Administrator

Phyllis Flood Knerr  
Haddonfield Chapter  
119 Walnut St.  
Haddonfield NJ 08033  
phyllis.knerr@artgoestoschool.org  
856-429-5425

*A 501 (c) (3) organization providing art appreciation to elementary school children  
in Southeastern Pennsylvania and Central and Southern New Jersey*

*Submit newsletter articles and photos to  
colettehearn@artgoestoschool.org*

## Online Research Coming!

*by Jeana Mastrangeli*

Have you ever received a portfolio with missing research or worse, no research? In order to prevent such mishaps, AGTS is moving toward providing online research for the membership. The Lower Moreland chapter has been piloting this project by uploading its research into a Dropbox folder. The goal is to upload all research online with easy availability for all volunteers.

Here is how your chapter can begin. Encourage your volunteers to write their reports on a Word document following the report template found on the Art Goes to School of Delaware Valley web site under member's information. The template includes important artwork details, artist information, and ideas for presenting. A member may choose to append a more detailed artist biography or information about the artwork to the report template. Then, please label the Word document with the artist's last name and an abbreviated form of the artwork's title.

Thank you for your efforts in helping to move the online research project forward.

## AGTS-DV Networking Brunch

### The Education of a Print: Art Across the Curriculum

**Tuesday, November 12, 10 am -12 noon  
William Penn Inn,**

**Is it science, math, history, language arts, or maybe music?** At the AGTS-DV Networking Brunch we will explore ways to make meaningful connections to other disciplines in AGTS presentations. Many school districts are cutting the arts. With the knowledge gained from this meeting, we can hopefully prevent the districts from cutting us and the art programs in our districts. We can prove art's value to the curriculum.

Betty Hill and Phyllis Knerr will present a PowerPoint presentation in which Betty will describe

her insights gained as an art teacher and the tools she employed from her specialization, "Art Across the Curriculum." After Betty's overview, members will have a table activity to discuss an artwork. Participants will reach the understanding that art does not stand alone in education or in our lives, that art permeates all disciplines be it social studies, history, literature, math, music, or science. Participants will learn techniques to enrich an AGTS session with another discipline's common theme.

**RESERVATIONS ARE REQUIRED.  
ASK YOUR CHAIRMAN.**

## How to Transport Portfolios: Cherry Hill's Solutions

*By Betty Hill*

I am a member of the Cherry Hill Chapter. Other members of the chapter say that they love everything about AGTS except moving the portfolios; therefore, we have done a few things over the years to help us make it easier.

First, no one has to transport more than once a season.

Second, we switch to two canvas or soft/zipped portfolios. We also have our own handcart and bungee cords.

Third, whoever is transporting alerts the office that she will need someone to assist with getting the portfolio, etc. to the car after the last session. We also ask for help from school personnel when we arrive to begin the sessions.

At one school I had a male principal take everything to the art room.

As far as the sculptures go, I have, over the years, tried to make them more user friendly. If for some reason you still have a problem such not having a case, please let the portfolio committee know.

I hope this has been helpful. I know that not every chapter can do what we do, but I hope that some chapters can utilize Cherry Hill's solutions.

## Sculpture Is Essential in Presenting AGTS Portfolios

By Liz Kaminetz

Children are naturally tactile, experiencing and learning about the world through the sense of touch. Touch naturally engages kids' minds, especially those who learn best through hands-on activities. However, many children's first visit to an art museum is marked by the admonition, "Don't touch!" Although AGTS volunteers never want to encourage students to touch original masterpieces in museums, they have a unique opportunity to use touch as way to teach students about the materials and elements of art. Fine art is inherently a visual medium, but the expansion of the AGTS portfolios into sculpture provides a great tool for hooking the interest of the diverse learners we encounter in classrooms today.

The sculptures in the AGTS collection were first acquired in 2002 through a donation from Marjorie Wolf and the Klein Branch of the Jewish Community Centers (JCC). Mrs. Wolf and her husband were avid art collectors and as they amassed their collection, Marjorie partnered with the Philadelphia chapter of the National Council of Jewish Women to create a project to share sculpture with blind and visually impaired students. Mrs. Wolf chose pieces to share that specifically appealed to the sense of touch. She would look for smooth or rough pieces, or sculptures that would feel cold or warm to the touch, depending on the material. Some were very realistic, or were copies of museum pieces, whereas others were very abstract.

Once Mrs. Wolf retired from presenting, the JCC stored her sculptures and later contacted then-AGTS President Bobbie Forman to donate them to AGTS-DV. Since then, Portfolio Chairs Phyllis Flood Knerr, Jane James and Betty Hill have all purchased museum reproductions to enhance the sculpture program. AGTS-DV is in the process of expanding the program further by incorporating posters of recognizable public sculptures in Philadelphia. These recognizable icons will provide AGTS volunteers with additional tools for discussing the art of sculpture with students.

Now that sculptures are an integral part of the AGTS collection, there are many ways that they can be utilized in presentations. Remind students that sculptures unlike paintings, are three-dimensional. Volunteers might ask them then how the students might make a reproduction from the portfolio into a three-dimensional piece. The discussion might include the kind of materials, location, and size. A sculpture can be small or monumental. If the portfolio contains an artist who does both painting and sculpture, include photos of his/her sculpture to add to the discussion. Students can be asked to imagine what the sculpture would say or how it would move if it were alive. They could also stand up and imitate poses. Just as with the prints we present, we can take the students on a journey beyond their sense of sight and engage all their senses with the sculptures.

The Methacton AGTS chapter has been using their own small sculpture collection for many years as a way for students to "see with their hands." They arrange their statues on a table in the art classroom, and then cover them with colorful cloth bags. The students reach under the veils and feel the art with their hands, experiencing texture, shape, and other tactile elements of art. Does it feel cool or warm to the touch? Is it rough or smooth? Can you guess from what material the sculpture is made? The sculpture are the same year after year, so by the end of elementary school, the children make it a game to recognize their favorites with just their hands. With dramatic flourish, the shrouds are removed and the students are puzzled or delighted by what they find underneath. Your chapter can use this idea by creating a mystery box or cover and allow students to engage with your sculpture, asking them to guess what they think is represented in the piece.

Although students of all ages learn well when multiple senses are engaged, younger children seem to especially enjoy using their sense of touch. Even bringing in a simple piece of canvas to allow the students to imagine what the surface of a painting would feel like is a way to more completely immerse students in learning about art. The sculptures in the AGTS portfolio, although originally a tool for teaching the visually impaired about art, can provide all learners with another avenue for experiencing fine art.

Many thanks to Mary Donaldson and Bobbie Forman for sharing the history of the AGTS-DV sculptures with me!

## Special Offer for AGTS Chapters at the Philadelphia Museum of Art Contemporary Craft Show

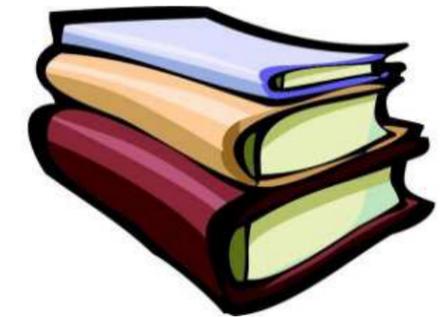
The 37th annual Philadelphia Museum of Art Contemporary Craft Show returns to the Pennsylvania Convention Center on Thursday, November 7th through Sunday, November 10th. This juried exhibition of contemporary craft features 195 of the finest craft artists in the United States along with 23 guest artists from Lithuania. Proceeds from the Show are used to purchase works of art and craft for the permanent collection, fund special exhibits and education programs, and support conservation and publication projects. Admission for the general public is \$15 for a one-day ticket and \$20 for a two-day ticket.

The following are opportunities for AGTS chapters to purchase **reduced rate tickets** and enhance their experience at the show. Each includes admission to the show with hand-stamp for same day re-entry:

- 1) **Meet & Greet Tours:** Enjoy a 30 minute guided tour highlighted by personal, informal discussions with 3 select artists about their work and inspirations. Tours are available Friday through Sunday of the show. Thursday is sold out. \$12 per ticket
- 2) **Group Tickets:** Available in groups of ten or more. Purchase the tickets as a group; enjoy the show at your leisure. \$10 per ticket
- 3) **The Contemporary Craft Roadshow:** Representatives of the Craft Show committee will share the history and diversity of craft along with insights about the craft show artists at your location. There is no charge for this presentation and group tickets are available.

To arrange your chapter outing or discuss group ticket sales, please contact AGTS and Craft Show Committee member, Wendy Peck at 610-658-2027 or [wprcons@comcast.net](mailto:wprcons@comcast.net) or 2013 Craft Show Chair, Laura Rothrock at 610-520-9728 or [LauraCRothrock@gmail.com](mailto:LauraCRothrock@gmail.com).

For more information about the 2013 Philadelphia Museum of Art Contemporary Craft Show, visit our newly redesigned website at [www.pmacraftshow.org](http://www.pmacraftshow.org).



## Art Goes to School Annual Silent Book Auction

"A room without books is a body without soul." Cicero

**Date: Tuesday, November 12, 2013**

**Place: William Penn Inn, Networking Workshop**

**Time: 9:15-10:00AM \*\*Prior to the start of Workshop\*\***

**Please view and consider bidding on a dynamic collection of new and vintage fine art books and film.**

**All items are most generously donated by AGTS members.**

**Profits are immediately applied to AGTS Networking costs.**

**Donations are always welcome and appreciated.**

**Contact Lynn Larson when in a giving frame of mind:**

[lynnlarson@artgoestoschool.org](mailto:lynnlarson@artgoestoschool.org)

AGTSDV's Annual Silent Book Auction is a Fundraising Event.

**AGTS Lecture Program Review,  
May 2013**  
**James A. Michener Museum of Art**  
By Carla Tuhacek, Methacton AGTS



Oh how I wish you could have all attended the latest AGTS event at the Michener Museum in Doylestown. It was really wonderful.

Herman Silverman (91 year founder of the Michener Museum and Silverman Galleries in Holicong) kicked off the lecture. What a character! He talked about procuring the property that the museum is on, previously the site of the Doylestown prison. He was convinced that Doylestown needed someplace to showcase Bucks County artists, and knew the right people to get it done. Then he went on to recount how someone suggested they name the museum after famous Bucks County native James Michener. He called "Jimmy" and asked if he could use the Michener name. Michener asked, "Will it cost me anything?" Upon Silverman saying it wouldn't, Michener gave his blessing. Apparently at the grand unveiling of the museum, Michener said to Silverman, "What do you want from me?" and he replied, "A million bucks." Michener got angry, saying he knew it was going to cost him, but eventually gave the museum \$6 million. Silverman went on to open the Silverman Gallery (<http://www.silvermangallery.com>) where he promotes live Bucks County artists including the two speakers. We were excited to learn that we will be getting new prints for our portfolios from these artists.

The first artist presenting was Jennifer Hansen Rolli. She began by thanking us, saying that her daughter at Council Rock School District just had AGTS a few weeks ago! Rolli was very excited that we shall be presenting her work in the classrooms! Her slideshow started with a photo of her as a kid with the saying, "Leap and the net will appear." She talked of growing up as the youngest of a family with five kids. Her dad taught her to paint, and she



remembered fondly when he bought special art supplies for her. She really enjoyed spending special time with her dad painting; they continued to do so until he died recently of Alzheimer's. She attended Kutztown University and got a job as a graphic designer, stopping when she had her three children. She was a little stir crazy after having the last one, and her husband suggested she take up painting again. She said it was tougher than she thought to make a go of painting, and she was really excited when Silverman asked her to join his gallery. Her advice to students is to keep their eyes and ears open for opportunities that are in front of them and to take advantage and not be afraid.

Our second artist was Alan Fetterman, who described himself as a Doylestown boy, father of four children and three dogs. He studied philosophy in college, and started to paint at age 35 when he left the Louvre saying, "I could do that!" He continued a thought that Jennifer Hansen Rolli had begun questioning nature vs. nurture. Are artists born or molded? He used the example of a seed that falls



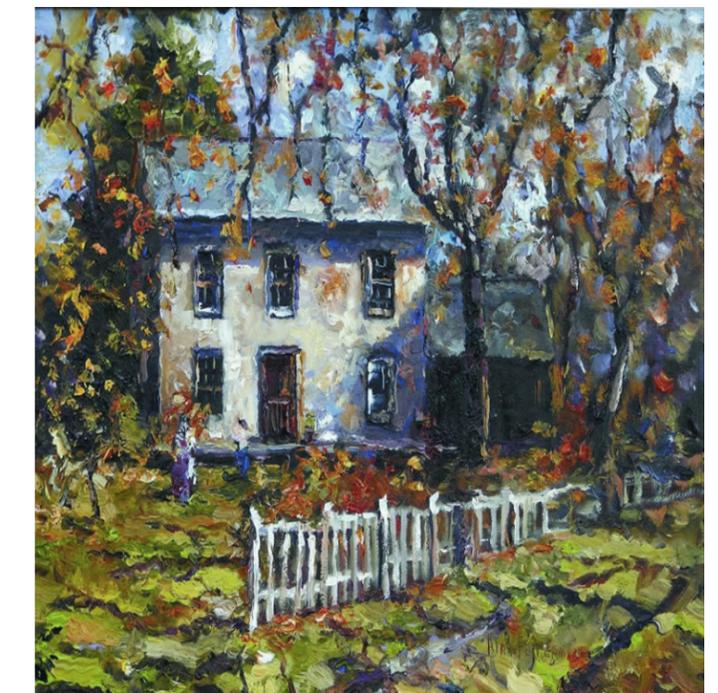
between the cracks of a sidewalk. It might grow, but not nearly as well as one that falls in fertile soil. He sees artistic talent as something that is innate. He never had art lessons and says his paintings just emerge, like something "guttural." He mentioned that his painting Elevation 960 only took about 10 hours to paint. He started painting en plein air but as an insulin dependent diabetic and feels it's safer for him to paint in the studio now. He also mentioned that it's nearly impossible to paint in Doylestown because people keep gathering around and talking.

He wears a riverboat gambler's hat and expressed that his whole life is a gamble, so it's quite appropriate. Money is never his number one concern, "but it's a close second." His advice for students is "Please be joyful and proud of what you do. Maybe you're feeling sorrow; that's okay too. Be yourself." He mentioned the Philadelphia Sketch Club (the oldest in America) and offered to take groups on a tour.

Both artists thanked us for what we do as AGTS volunteers, and mentioned that they didn't get any art appreciation training as children. We were thrilled

to listen to the stories of artists whom we will be presenting. If you choose to visit the museum and stroll around Doylestown, you won't be disappointed. It's a lovely community and museum. Be sure to look for one of Jacob Lawrence's *Builders* series paintings in the first gallery.

Both artists donated their speaker's fees back to AGTS-DV!



## Art Museum Exhibitions in the Delaware Valley Fall 2013 – Spring 2014

**Pennsylvania Academy of the Fine Arts (PAFA) • [www.pafa.org](http://www.pafa.org)**

*KAWS @ PAFA: Pop-Art meets 19th Century Fine Art • Current - August*  
*Beyond the Paint: Philadelphia's Mural Arts • Nov. 15 – April 6*  
*Art for Society's Sake: The WPA and Its Legacy (Public Art) • Nov. 15 – April 6*  
*The Artist's Garden: American Impressionism and the Garden Movement, 1887-1920. • Feb. 12 - May 24*

**Philadelphia Museum of Art (PMA) • [www.philamuseum.org](http://www.philamuseum.org)**

*Léger: Modern Art and the Metropolis • Current – Jan. 5*  
*All Dressed Up: Fashions for Children and Their Families • Current – Dec. 1*  
*The Enchanted World of German Romantic Prints • Current – Dec. 29*  
*The Surrealists: Works from the Collection • Nov. 3 – March 2*  
*The Last Dynasty: Arts and Culture of Joseon Korea, 1392-1910 • March 2 – May 26*

**The Barnes Foundation • [www.barnesfoundation.org](http://www.barnesfoundation.org)**

*Barnes Collection: The original Collection, in all its glory. Permanent*  
*Yinka Shonibare MBE: Magic Ladders • Jan. 25 – April 28*

**James A. Michener Art Museum • [www.michenermuseum.org](http://www.michenermuseum.org)**

*From Philadelphia to Monaco: GRACE KELLY, Beyond the Icon • Current – Jan. 26*  
*Local Mill Makes Good:*  
*Celebrating 75 Years of American Theater at the Bucks County Playhouse • Current – March 2*

**Brandywine River Museum • [www.brandywinemuseum.org](http://www.brandywinemuseum.org)**

*Jamie Wyeth, Rockwell Kent, and Monhegan • Current – Nov. 17*  
*A Date with Art: The Business of Illustrated Calendars • Jan. 25 – May 18*  
*N.C. Wyeth's America in the Making • Jan. 25 – May 18*

**Reading Public Museum • [www.readingpublicmuseum.org](http://www.readingpublicmuseum.org)**

*Norman Rockwell: Boy Scouts • Current – Jan. 12*  
*ReDress: UPCYCLED STYLE by Nancy Judd • Current – March 16*

**New Jersey State Museum • [www.njstatemuseum.org](http://www.njstatemuseum.org)**

*Where in the World is New Jersey? Historical Maps of the Garden State • Current – Feb. 23*

**Grounds for Sculpture (GFS) • [www.groundsforsculpture.org](http://www.groundsforsculpture.org)**

*Athena Tacha: Sculpting With/In Nature • Current*  
*Edwina Sandys: Provocative and Profound • Current*  
*William Knight: Out of Context • Current*

**Delaware Art Museum • [www.delart.org](http://www.delart.org)**

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*Femfolio: 20 women artists during the 1970's feminist movement. • Current – Jan. 12*

## AGTS-DV Lecture Schedule 2013-14 Featured Speakers

**Tuesday October 8, 2013 • Todd Marrone**

**"The Metamorphosis of Art" How we need to adjust in the classroom  
10:00 AM Community Arts Center Wallingford PA**

*A gifted support teacher at Welsh Valley Middle School and Philadelphia-based cartoon abstract artist presents original paintings, drawings, designs, and writings. He will share with us what today's students are thinking. His work will soon be in our portfolios. He is known to give away a work or two away during his energetic faced paced presentations so don't miss out! For a sneak peek visit <http://toddmarrone.com/>*

**Tuesday Nov 12, 2013 • Networking**

**"The Education of a Print" Art Across the Curriculum.**

**10:00 AM William Penn Inn Gwynedd, PA Registration and Fee Required**

**\$8.00 fee includes continental breakfast. Questions? Contact [jmasrangeli@artgoestoschool.org](mailto:jmasrangeli@artgoestoschool.org)**

*Mail forms to Anne-Marie Bellshot AGTS Treasurer 120 Carlton Ave Marlton N.J. 08053*  
*Betty Hill and Phyllis Knerr will present a PowerPoint presentation in which Betty will describe her insights gained as an art teacher and the tools she employed from her specialization, "Art Across the Curriculum." After Betty's overview, members will have a table activity to discuss an artwork. Participants will reach the understanding that art does not stand alone in education or in our lives, that art permeates all disciplines be it social studies, history, literature, math, music, or science. Participants will learn techniques to enrich an AGTS session with another discipline's common theme.*

**Tuesday Dec 10, 2013 • Steve Wills**

**"Behind the Scenes" Research at the PMA 10:00 AM**

*Van Pelt Auditorium Philadelphia Museum of Art Access granted to the Museum after the lecture*  
*Have you ever wondered where Philadelphia acquires its art. What are the requirements and needs of our famous institution and what happens when it arrives. Steve, a research and education specialist takes us behind the scenes as artwork arrives at the PMA and eventually makes its way into tours that our area students view each year.*  
<http://artaware.wordpress.com/2012/01/29/407/>

**Thursday March 6, 2014 • Andrea Baldeck**

**"Bones Books & Bell Jars" Imagery in Science and Medicine**

**10:00 AM Thomson Hall College of Physicians**

*The Mutter Museum, Philadelphia, PA*

*Are pictures of Science really Art? Why does a photographer seek these images? How does one explain photography of Science and Medicine in the classroom? Find answers to these and much more this March while gaining insight into Andrea's most recent book "Bones Books & Bell Jars." Tour the Mutter afterwards where she conducted much of her work. Then wait for her work to appear in our portfolio's soon!*  
<http://www.andreabaldeck.com/>

**Thursday May 15, 2014 • Laura Cohn**

**"Batik Painting" The Art, Culture, People & Landscapes of Bali**

**10:00 AM Abington Art Center, Jenkintown PA**

*Travel to Bali! Laura travels to Bali every March returning with further insight to the beauty passion and struggles that can be seen throughout her work. Gain an understanding of the culture that can often translate into some of the regional works we share with students. View the many treasures she also transports that continue to inspire her while learning a little Bali Lingo! Look for Laura's work to appear in future AGTS portfolio's*  
<http://www.youtube.com/watch?v=s5gg9v5la9w>  
<http://www.frombalitobala.com/>



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**"The Metamorphosis of Art" How we need to adjust in the classroom  
10:00 AM Community Arts Center Wallingford PA**

*A gifted support teacher at Welsh Valley Middle School and Philadelphia-based cartoon abstract artist presents original paintings, drawings, designs, and writings. He will share with us what today's students are thinking. His work will soon be in our portfolios. He is known to give away a work or two away during his energetic faced paced presentations so don't miss out! For a sneak peek visit <http://toddmarrone.com/>*

**Tuesday Nov 12, 2013 • Networking**

**"The Education of a Print" Art Across the Curriculum.**

**10:00 AM William Penn Inn Gwynedd, PA Registration and Fee Required**

**\$8.00 fee includes continental breakfast. Questions? Contact [jmasrangeli@artgoestoschool.org](mailto:jmasrangeli@artgoestoschool.org)**

*Mail forms to Anne-Marie Bellshot AGTS Treasurer 120 Carlton Ave Marlton N.J. 08053*  
*Betty Hill and Phyllis Knerr will present a PowerPoint presentation in which Betty will describe her insights gained as an art teacher and the tools she employed from her specialization, "Art Across the Curriculum." After Betty's overview, members will have a table activity to discuss an artwork. Participants will reach the understanding that art does not stand alone in education or in our lives, that art permeates all disciplines be it social studies, history, literature, math, music, or science. Participants will learn techniques to enrich an AGTS session with another discipline's common theme.*

**Tuesday Dec 10, 2013 • Steve Wills**

**"Behind the Scenes" Research at the PMA 10:00 AM**

*Van Pelt Auditorium Philadelphia Museum of Art Access granted to the Museum after the lecture*  
*Have you ever wondered where Philadelphia acquires its art. What are the requirements and needs of our famous institution and what happens when it arrives. Steve, a research and education specialist takes us behind the scenes as artwork arrives at the PMA and eventually makes its way into tours that our area students view each year.*  
<http://artaware.wordpress.com/2012/01/29/407/>

**Thursday March 6, 2014 • Andrea Baldeck**

**"Bones Books & Bell Jars" Imagery in Science and Medicine**

**10:00 AM Thomson Hall College of Physicians**

*The Mutter Museum, Philadelphia, PA*

*Are pictures of Science really Art? Why does a photographer seek these images?*  
*How does one explain photography of Science and Medicine in the classroom?*  
*Find answers to these and much more this March while gaining insight into Andrea's most recent book "Bones Books & Bell Jars." Tour the Mutter afterwards where she conducted much of her work. Then wait for her work to appear in our portfolio's soon!*  
<http://www.andreabaldeck.com/>

**Thursday May 15, 2014 • Laura Cohn**

**"Batik Painting" The Art, Culture, People & Landscapes of Bali**

**10:00 AM Abington Art Center, Jenkintown PA**

*Travel to Bali! Laura travels to Bali every March returning with further insight to the beauty and struggles that can be seen throughout her work. Gain an understanding of the culture that can often translate into some of the regional works we share with students. View the many treasures she also transports that continue to inspire her while learning a little Bali Lingo! Look for Laura's work to appear in future AGTS portfolio's*  
<http://www.youtube.com/watch?v=s5gg9v5la9w>  
<http://www.frombalitobala.com/>