



119 Walnut Street
Haddonfield, NJ 08033

Non-Profit
U.S. Postage
PAID
Permit #375
Doylestown, PA



A Time of Transition and Thanks

From Lisa Gressen, President, AGTS-DV



Lisa Gressen,
president

Each year when hot August days stretch into cool September nights and yellow buses dot the landscape like a van Gogh masterpiece signaling the start of a new school year and a return to AGTS, it feels as though the summer has blurred by at warp speed. As my presidency comes to a close, I feel the same incredulity at how quickly the last two years have passed. My heart filled with gratitude, my lips parted in a wide smile, I reflect upon the past as I prepare to transition the presidency.

Motivated by the philosophy “leave things better than I found them”, I strived during my AGTS presidency to make our organization more cohesive, more connected and more relevant than when I undertook its leadership. I sincerely hope I have achieved these goals. However, AGTS is so much more than one person. It is a collective of talented, intelligent, remarkable volunteers whose shared passion for art, for learning and for educating children binds them together.

Over the past two years, I've met with chapter chairs and worked with members to create much-needed recruitment materials, support components, and a way for chapters to share presentation ideas and to connect with each other. Our membership's enthusiasm and creativity are inspiring; observing chapters in action presenting our portfolios in fresh and interactive ways has been a highlight.

All that has been accomplished over the past two years has been achieved through the collaboration of the board, board support, chapter chairs and members all working in concert for the betterment of AGTS. I am grateful to you, our membership, for your enthusiasm, dedication and camaraderie. I am proud of our organization and proud of all of you. AGTS wouldn't exist without you. Its leadership relies on your input and support. The best way to ensure our continued success is to join the board. Not only is it a rewarding experience but also a great resume builder. Please consider becoming a part of this remarkable team. We need you!

Have I left AGTS better than I found it? I suppose history will determine whether I accomplished that goal. What I do know is that it has been truly my privilege to serve as your president for the past two years and I am excited for the future of AGTS. I know that our organization will continue to thrive, to inspire and to ignite the imaginations of young minds throughout the districts we serve. I know that, come June, I leave you in Karin LaMonaca's capable hands. Please join me in welcoming Karin as our new president. Her exuberant personality, friendly demeanor and stellar leadership skills will make for an excellent president. Thank you to the board, the board support, our chapter chairs and our membership for sharing the best of yourselves and for your tireless commitment to AGTS! I wish you Parrish blue skies above, Klimt gold sunshine on your face and Veronese green grass beneath your feet.

Artfully yours,

Lisa

Recruitment Corner

AGTS

Chapter Chairs!

Recruitment is the number one concern for most chapters. Continual recruitment of volunteers keeps a chapter vital, maintains connection to the schools/communities and infuses a chapter with new ideas and energy.

- Please check out our **NEW Recruitment Corner** in the *Chairpersons Secure Section* on our website where you will find:
 - Suggestions on WHERE to find new members
 - Tools for HOW to recruit including:
 - A **Recruitment Brochure** which may be downloaded and edited with your chapter's information.
 - A **Mini Presentation** for PTA/PTO/HSA Meetings and/or School Board and Administrators tying our curriculum to Common Core and educational guidelines
 - **Editable Flyers** for distribution
 - **Coloring Pages** which may be customized with your chapter's contact information
 - **Advertisement Sample Blurb** to be edited and submitted to your local newspaper.
- Administrators, teachers and principals are some of the best resources for spreading the word about AGTS!

Please contact Lisa Gressen at lisagressen@artgoestoschool.org for the password to the secure section.

Upcoming Lecturer on September 9, 2019

From Karin LaMonaca, Vice President, AGTS-DV

David Leopold: author of *The Hirschfeld Century: Portrait of an Artist and His Age* Curator and studio director for Ben Solowey

David Leopold has been the Director of the Studio of Ben Solowey since 1990. The Studio's mission is to preserve one of the jewels in the crown of Buck's County's artistic legacy: the work and workplace of Ben Solowey. Solowey's mastery of many styles, genres, and mediums has drawn comparisons to John Singer Sargent, William Merrit Chase, Hirschfeld, Daniel Garber, and Arthur B. Carles, but his work is uniquely his own. Solowey, a master of classic representational artwork, routinely exhibited his paintings alongside those of Matisse, Picasso, de Kooning, and other legends in national and international exhibitions. David Leopold catalogued & documented Solowey's incredible quantity of paintings, drawings, prints, sculpture, photographs, frames, and furniture and curated a series of thematic exhibitions on different aspects of Solowey's work including shows on his paintings, sculpture, and portraits from the world of the performing arts.

David Leopold is also an author and curator who has organized exhibitions for institutions around the country including the Library of Congress, the Field Museum in Chicago, the James A. Michener Art Museum, and the New York Public Library. Internationally, he has organized shows for museums including the Victoria and Albert Museum in London, and the Film Museum in Berlin. He has been the archivist of Al Hirschfeld's work for 25 years and has written extensively about twentieth century performance caricature. His latest book is *THE HIRSCHFELD CENTURY: A PORTRAIT OF AN ARTIST AND HIS AGE* (Alfred A. Knopf, 2015), to coincide with the opening of an exhibition of the same name at the New York Historical Society. His other books include: *THE ART OF TONY AUTH* (Camino Book, 2012), *DRAWN TO LIFE* (Historic Collection of New Orleans, 2011); *DAVID LEVINE'S AMERICAN PRESIDENTS* (Fantagraphics, 2008), *IRVING BERLIN'S SHOW BUSINESS* (Harry Abrams, 2005).

Leopold is also the Picture Editor of the award-winning literary magazine, *The Lincoln Center Theater Review*. His articles have appeared in various publications including *The New York Times* and *The International Herald Tribune*. He served as consultant on the PBS series "Broadway: The American Musical" and the Oscar nominated documentary, "The Line King: The Al Hirschfeld Story."

The AGTS community is excited to host David Leopold as our lecturer on Monday, September 9, 2019, after the Chapter Chairman Meeting in Keneseth Israel. The meeting and the lecture is open to all members. RSVP is required by August 9th.

Art Goes To School of the Delaware Valley, Inc. Board of Directors - 2017-2018/19 and current Board Support Positions

President, Website Administrator, Social Media Manager

Lisa Gressen
Council Rock Chapter
18 Hansel Rd
Newtown PA 18940
lisagressen@artgoestoschool.org
215-497-9075

Treasurer

Tina Whitlow
T/E-Tredyffrin Easttown Chapter
424 Newtown Rd
Berwyn PA 19312
tina.whitlow@artgoestoschool.org
610-331-5483

Portfolio Co-Chairman

Terry Nicolo
Perkiomen Valley Chapter
378 Colonial Ave
Collegeville PA 19426
terrynicolo@artgoestoschool.org
610-489-7445

Technology Coordinator OPEN

New Chapter Support & Development

Janice Miller
Central Bucks Chapter 93
Buttonwood Ln Doylestown PA
18901
janicemiller@artgoestoschool.org
215-771-5049

Newsletter Editor

Colette Hearn
Central Bucks Chapter
111 Cherry Ln
Doylestown PA 18901
colettehearn@artgoestoschool.org
215-345-4349

Vice President

Karin LaMonaca
Rose Tree Media Chapter
8 Greystone Cir
Newtown Square PA 19073
karinlamonaca@artgoestoschool.org
610-353-4847

Secretary

Deborah Greenawalt
Hatboro-Horsham/Upper Dublin
Chapter
1527 Norristown Rd
Ambler PA 19002
debbiegreenawalt@artgoestoschool.org
215-570-3134

Portfolio Committee Archivist

Terry McLaughlin
Upper Merion Chapter
13119 Shannondell Dr
Audubon PA 19403
tmclaughlin@artgoestoschool.org
610-728-5661

Grants Administrator

Mary Donaldson
Council Rock Chapter
10 Bridal Rose Ct
Newtown PA 18940
mjdonaldson@artgoestoschool.org
215-579-9865

Assistant Grants Administrator

Danielle Golden
Council Rock Chapter
1979 Quarry Rd
Yardley PA 19067
daniellegolden@artgoestoschool.org
908-507-7071

Database Administrator

Phyllis Flood Knerr
Haddonfield Chapter
119 Walnut St.
Haddonfield NJ 08033
phyllis.knerr@artgoestoschool.org
856-429-5425

Submit newsletter articles and photos to
colettehearn@artgoestoschool.org

*A 501 (c) (3) organization providing art
appreciation to elementary school children
in Southeastern Pennsylvania and Central
and Southern New Jersey*



Art Goes to School of Delaware Valley receives state funding support through a grant from the Pennsylvania Council on the Arts, a state agency funded by the Commonwealth of Pennsylvania and the National Endowment for the Arts, a federal agency.

Paying it forward: Council Rock Chapter Janet P. Tanner Scholarship Recipient Becomes Art Teacher

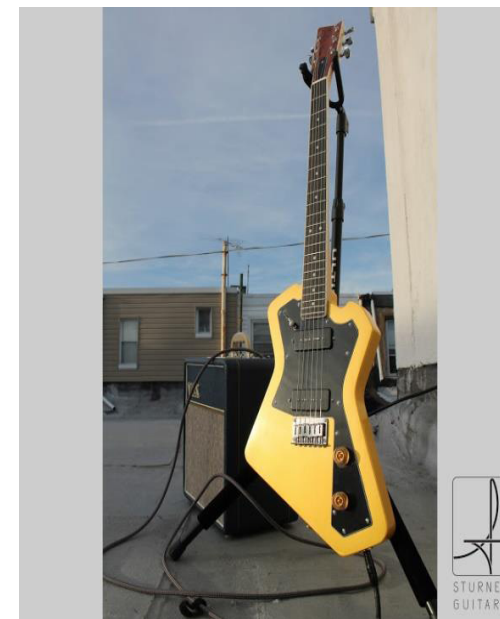
From Lisa Gressen

As volunteers with Art Goes To School (AGTS) what we do is paid forward; we share a love of art and of learning, often never knowing how our interactions have impacted the students in the districts we serve. This year, our Council Rock (CR) Chapter was fortunate to see the benefit of their efforts paired with the excellent art education in the Council Rock School District (CRSD). In addition to encouraging art appreciation, our CR Chapter also provides several Janet P. Tanner Scholarships each year to high school seniors who plan to pursue a career in art after graduation. One recipient, James Sturner, now teaches art to elementary students in the very district where he developed a passion for art.

One of four recipients selected for the Janet P. Tanner Scholarship in 2010, Mr. Sturner attended Tyler School of Art from 2010 to 2014 where he received a BFA in Painting as well as his education certification for K-12. He taught Art, Photography and Graphic Design at George Washington High School in Philadelphia before returning to his hometown district in 2017 to teach at Newtown Middle School after the art teacher, Mrs. Sekula, retired. This year, he made the switch to the elementary level, splitting his time between Hillcrest and Churchville Elementary Schools in CRSD. According to Mr. Sturner, the greatest challenge presented by the switch from upper to lower grades has been "The change in schedule from middle school to elementary school... The middle school schedule has much longer art classes and you are able to make a lot of progress in a single class. Elementary art classes are only 45 minutes so I have had to adapt to make the most of that time."

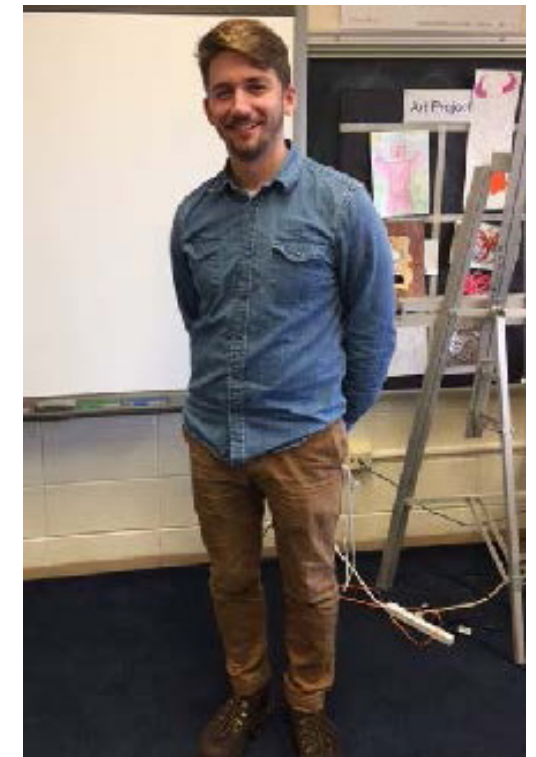
Mr. Sturner recalls his experiences with AGTS volunteers visiting his classroom at Goodnoe Elementary when he was a student, "I remember one year when they brought in a Lichtenstein painting. I was taken aback by how fresh and unique it seemed next to all of the old renaissance oil paintings. Even to this day, I am still floored by how contemporary some of his paintings feel." In addition to his experiences with AGTS, his inspiration for becoming an artist sprung from his quality education. "As a kid, I was lucky enough to go to school in Council Rock School District and take classes with some really incredible art teachers. I wanted to help give students the same experience with the arts that I was fortunate enough to have." And he is paying forward all of the encouragement, the exposure to art and the efforts of his teachers and our volunteers.

Currently, Mr. Sturner is pursuing a Master's degree in Art Education from Tyler School of Art. He also has a workshop in North Philadelphia where he designs and builds solid body electric guitars. He is involved in every phase of creation "from milling rough cut lumber to winding and wiring all of [his] own pickups." His favorite artists and genres are "anything that spurs a good conversation about art... [namely,] Alex Katz, Jonas Wood, David Hockney, Laura Owens and Jamian Juliano-Villani."



Named in memory of the CR Chapter chairman who passed away in 1999, the Janet P. Tanner Scholarships, funded by generous donations from the Tanner family, friends and members of the CR Chapter, have dispersed more than \$50,000, providing financial assistance to more than sixty students pursuing careers in art, over the twenty years since its inception. "Recipients are selected by the high school staff and must have demonstrated achievement in the visual arts and be enrolled in a college art curriculum," according to Jace Garreth, CR Chapter Treasurer and long-time friend of Janet Tanner, who noted that Janet was a 1973 graduate of Moore College of Art and Design.

Like ripples on the water, we share our love of art, not knowing where it will lead, how it will inspire, what its impact will be. As a member of the CR Chapter and AGTS, it is gratifying to see a scholarship recipient succeed and continue to share a love of art and learning with his students. It honors Janet's memory, her passion for art and our organization's mission. We are very proud of Mr. Sturner and grateful to the Council Rock School District teachers, staff and administrators who have continued to welcome our program into their classrooms for the past thirty-five years. As members of AGTS, we continue to pay forward our love of art, education and children, hoping those who benefit from our program will do the same. And sometimes, we are lucky enough to witness the positive repercussions firsthand.



Canine Crisis Response & AGTS

From Bobbie Forman, Lower Morland

Lower Moreland's Lois Di Marzio has a first love. Art Goes to School is her second, but her first is her membership in the Tri-State Canine Crisis Response Team. She, and her therapy dogs, Star and Kerri are crisis response trained. Star is a thirteen year old golden, rescued from a breeder in Missouri. He is retired from long trips but actively participates in the Wyncote Academy "Read to a Dog" program every other Thursday, Reading to the Dogs in 2 Groveland Kindergarten classes and works with the children waiting outside the Children and Youth Court in Bucks Co.

Kerri is five and was rescued at three from a life in a puppy mill as a breeder in Lancaster when she could no longer have litters. She participates in various crisis response events, as well as working in the Courthouse and the Reading to the Dogs programs.

This past November, Lois and Kerri flew out to California with the K9Crisis Response Team to offer help to the survivors of the Thousand Oaks Bar shooting and the victims of the wildfires that savaged Malibu and other southern town in California. Kerri, as a working service dog, is permitted to fly in the cabin and had been trained to lay under the seat while riding SEPTA.

Out in California, the team met with folks who lost everything in the fires; some had no family or friends to go to and were living in shelters that the dogs visited. The dogs offered solace and enabled them to open up and express their grief and fears. The fires were still raging while the team was there, but they were always safe. Their hotel was a site that out of state fire fighters used as a base and firetrucks were always coming and going. They also went to the 12 Cross Memorial that was set up outside the Country Western bar and met with the survivors of the bar shooting. Many were young and had lost close friends in what was supposed to be a fun evening out. One night, as a young man approached the memorial, you could hear his cries from half a block away. When he reached the memorial he threw himself on the ground. Friends gathered around, but he could not find solace. Finally everyone backed away and just let him cry. One by one the dogs approached but could not make a connection. Finally, a lab just went and laid down beside him. After a long while, he eventually started to pet her and the other dogs edged in. This was one of the hardest jobs they had while there. They did the work. This is one of the times when all the handlers could do was hold the leash and let the dogs do their magic.

Crisis dogs are first of all trained and certified therapy dogs, who learn to cope with people with disabilities. They are taught to navigate around walkers, canes, wheelchairs, movable hospital beds, IV poles and the like. Crisis response dogs receive additional training and additional certification, and are exposed to ambulances, police cars, sirens, rugged conditions of devastation, and emotionally shut down or hysterical people. They offer unconditional sympathy and a calming presence. Both Kerri and Star are very accomplished veterans of all kinds of difficult situations.

Many, many years ago, when Lois first joined Art Goes to School, she was involved in fostering pups for the Seeing Eye Dog organization. She had them for their first year, to socialize them, and teach them basic obedience. At one, the dogs returned to the Morrisville campus for advanced training. Sometimes, some washed out, for physical or training issues (one was afraid of stairs!) and Lois took them back as family pets because their training made them wonderful therapy dogs. If you are interested in learning more about these programs, or have a dog who might be a candidate for therapy training, you can contact Lois at: Goldenlvr8852@yahoo.com



URGENT!!-- Board Positions Needing To Be Filled

Why get involved? Joining the board allows you to shape the future of AGTS, to have a say in the portfolio compositions, the planning of continuing education events for our members and in the direction of the organization. You will work collaboratively with the other board members. **It is truly a team effort!** You will get to know our extraordinary membership and gain skills that are a **great resume builder!** It's fun, rewarding, and we need you!

Vice President (2019-2021)

Board Position, Officer; Two year term; Expected to assume presidency at end of term

Requirements:

- Attend quarterly board meetings, October & May events, Networking and two mandatory chairpersons meetings (September Chairpersons Council Meeting and June Portfolio Exchange)

Responsibilities:

- Work collaboratively with the board to Schedule and plan yearly Calendar of Events including:
 - o September Chairpersons Council Meeting speaker
 - o October lecture/activity
 - o November Networking Meeting in conjunction with the portfolio committee
 - o May lecture/activity
 - o June Portfolio Exchange (scheduling with KI only—the portfolio committee is in charge of organizing the event)
- Represent AGTS-DV at events when the president is unable to attend

Technology Coordinator (immediate need)

Board Position, Non-Officer

- Attend all board meetings and two mandatory Chapter Chairpersons meetings (September Chairpersons Council Meeting and June Portfolio Exchange) Events attendance encouraged
- Technology integration, education and training for chapters and organization
- Provide Social Media content, online presence, updates and other technological assistance
 - o Daily content for Facebook posts and create events
 - o Website updates as needed
 - o Digital database integration—assist Fast Facts Vetting Committee to compile reports
 - o Organize and Maintain AGTS-DV Google Drive

New Chapter Development & Support—Co-Chair; SUPPORT (2 positions open)

Board Position, Non-Officer

- Convene bi-yearly meetings with Chapter Liaisons and yearly regional meetings
- Field chapter requests for help
- Train and oversee Chapter Liaisons
- Report progress and status to the board of directors
- Compile and archive documentation

New Chapter Development & Support—Co-Chair; DEVELOPMENT (1 position open)

Board Position, Non-Officer

- Train under current New Chapter Development & Support Co-chair
- Attend bi-yearly meetings with Chapter Liaisons
- Field requests for new chapters and assess need
- Facilitate establishment of new chapter with administrators, teachers and staff
- Give presentations to show what we do
- Train new chapter chairmen and volunteers
- Report progress and status to the board of directors
- Compile and archive documentation

Chapter Liaisons/Regional Reps

[4 Positions open—two in region 3 (Northwest) and one each in region 4 (Southeast) and region 5 (Southwest)]

Non-Board Support Position

- Attend bi-yearly New Chapter Development & Support Meetings and one regional meeting
- Touch base with chapters in your region on a yearly basis
- Assess chapter needs
- Help facilitate a solution and plan of action for the chapter to carry out
- Document interactions
- Report progress to the New Chapter Development & Chapter Support Chairmen

Fast Facts Vetting Committee (4 positions open)

Non-Board Support Position

- Review/fact check submitted fast facts reports for inclusion into the Digital/On-line Database
- Attend one board meeting per year to report on progress (committee chair only)
- Work with other members of the vetting committee to avoid duplication of efforts—good communication a must!
- Set your own schedule and work at your own pace. (No quotas.)

Please visit our website: www.artgoestoschool.org for more information.



Remaining Calender of Events 2018-2019

Wednesday, May 8, 2019

Lecture & Tour

“Dedicated, Displayed, Discovered- Celebrating the Region’s School Art Collections”

by **Adrienne Neszmelyi-Romano**, Director of Interpretation & Innovation James A. Michener Museum

10:00 am James A. Michener Art Museum 138 S. Pine Street Doylestown, PA 18901

Docent led tours of the museum will follow the lecture.

RSVP required by April 8, 2019

Monday, June 3, 2019

Portfolio Exchange

10:00 am Keneseth Israel (KI), Elkins Park PA



“Dedicated, Displayed, Discovered – Celebrating the Region’s School Art Collections”

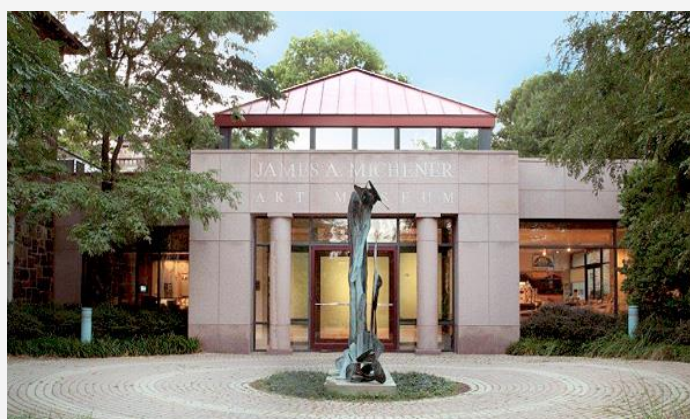
A lecture by the Director of Interpretation & Innovation
James A. Michener Art Museum

Adrienne Neszmelyi-Romano

Wednesday, May 8, 2019

**10:00 AM James A. Michener Art Museum
138 S. Pine St. Doylestown PA 18901**

Docent led tours will follow at the conclusion of the lecture.



The massive stone walls and warden’s house that make up the core of the Michener Art Museum today began as the Bucks County prison in 1884.

After a century of use the County Commissioners agreed to preserve the historic landmark and lease the land and buildings to house the new museum. After extensive renovation, the museum opened to the public on September 15, 1988. Today, the James A. Michener Art Museum collects, preserves, interprets and exhibits American art, and promotes the work of nationally and internationally known Delaware Valley artists of all eras and creative disciplines. The museum presents exhibitions that explore a variety of artistic expressions and offers diverse educational programs that develop a lifelong involvement in the arts.

Please join us for this special presentation!

RSVP with your Chapter name and number of attendees to

Tina Whitlow (tina.whitlow@artgoestoschool.org)

RSVP required by April 8, 2019.

Charles Demuth & the Art of Lancaster County

From Carla Tuhacek, Methacton

For those of you who missed the Lancaster Art Goes to School event, I thought I'd share some notes from the day.

I really hadn't been to downtown Lancaster before, and I loved it! There were so many quaint brick row homes, shops and restaurants with lovely tree lined streets. The Lancaster Museum of Art is located in an old brick home, full of charm – the Grubb Mansion. Walking in the front door to ginger snap cookies and cider made viewing the art in such a homey setting all the more enjoyable.

Dr. Jan Mindish was so fascinating, I couldn't take notes fast enough. Her work as an elementary art teacher, high school teacher and principal gave her an excellent background to be sharing with an Art Goes to School group. She pointed out that museums can tell the story of art in a way that a small photo in a book cannot. Museums help kids connect with art and want to aspire to create it.

I found her discussion of multiple intelligences particularly interesting. (She recommended the book, How to Think Like Leonardo da Vinci by Michael Gelb.) Most schools are geared toward students who are strong in Language and Logic/Math, while those who favor Spatial (visual), Kinesthetic (body) and Musical intelligences may have a harder time connecting with what they are learning in the classroom.

Dr. Mindish shared stories of students who were validated by their experiences at the museum. Imagine how it changes a student to find out that they are not “stupid”, they just have a different kind of intelligence – one that is not tested in school. Art Goes to School is basically a travelling museum, and when we go to a school we are reinforcing that art is important.

Dr. Mindish has created a variety of opportunities for local students to be involved in creating art — working with students at the YMCA program across the street and English language learners at the high school. The Demuth Museum offers “Art in a Box”, a resource for teachers which includes themed materials to inspire kids to create art. (It matches core standards and there is a link on the Demuth Museum webpage.) An exhibit of the resulting artwork is held each year. She mentioned how fulfilling it was to see the children and their families, posing for photos by their artwork...validation that what the students are doing is important.

She discussed Charles Demuth's well-known piece, I Saw the Figure 5 in Gold. The painting is based on William Carlos Williams's poem, “The Great Figure.”

Among the rain
and lights
I saw the figure 5
in gold
on a red
firetruck
moving
tense
unheeded
to gong clangs
siren howls
and wheels rumbling
through the dark city



Demuth created the piece as a portrait of Williams, adding “WCW” (William's initials), “BILL” and “CARLOS” to the painting.

Following our time at the Lancaster Museum of Art, we walked a few blocks away to the Demuth Museum. When we entered the Demuth Tobacco Shop (a business owned by the Demuth family for nine generations) there were antique fire helmets on the polished wooden shelves lining the shop. Perhaps the volunteer firemen that used to hang out at the tobacco shop had an influence on Demuth.

A wonderful, narrow, arched brick alley led the way from the sidewalk to the Demuth's formal gardens behind their home. Charles suffered from diabetes before there was treatment (although he was one of the first people in the United States to receive insulin). He spent a lot of time sketching and painting in the garden and his studio, a tiny room just above the garden. Demuth did most of his paintings at his parent's home in Lancaster. It's hard to imagine him and his dear friend, Georgia O'Keefe, sitting in that very garden sketching.

The Demuth Museum is in the former Demuth home. It was special to see the paintings in the space where they were created. A narrow, curved staircase led up to Charles' studio, which held some of his paintings, his palette and a tea cup and saucer he had painted.

The Demuth museum has the largest collection of Charles' work anywhere, with the Barnes Foundation running a close second. Dr. Barnes knew Demuth and used to purchase pieces directly from the artist.

The pieces in the Demuth collection have to be rotated frequently, as many of them are on paper and shouldn't be exposed to light for very long. Some favorites were the watercolor botanical paintings, in which he used salt to get more texture, brushing it away when the paint dried. If you were unable to join us, be sure to visit the Demuth Museum and Lancaster Museum of Art on your next trip to the area. Admission is free, but a donation is suggested.



www.artgoestoschool.org



www.artgoestoschool.org



Networking Meeting November 2018

From Mary Donaldson, Concil Rock

Art Goes to School of Delaware Valley continued its tradition of a Networking Workshop this year, bringing our members together to brainstorm ideas on how to engage children during our classroom visits. Some of us have years and years of experience with this and worry our lessons are getting tired and some are brand new and desperate for guidance. This short morning brunch gives us all a chance to learn from each other, the experienced members sharing tried and true activities and the new members bringing fresh approaches to presenting to our modern, plugged in kids.

This year's event featured the tools artists have used for centuries and some tools that were invented since we joined AGTS. We were given an opportunity to discuss all of the media that creative minds have put to use to make art since the earliest man first scratched a buffalo onto a cave wall. We try to come up with innovative ways to hold the kids interest in looking at still pictures of art – with no buttons to press, no crazy sounds, no flashing lights – just art! This year's event also gave members a chance to see how one chapter, Margate, has incorporated new technologies into their lessons. All of the event's activities are available on our Web site <http://artgoestoschool.org/current-members/networking-workshop/>

We owe special thanks to a few of our Board members for the great success of the event, this and every year. Our portfolio committee members and vice president work hard to make sure the event runs smoothly. After suffering a few glitches with using slide presentations in past years on rented equipment, this year we purchased an easy to operate projector which can be used wherever we meet that does not have its own projector available. The cost was only \$300, which is not much more than one year's equipment rental. The Board also continues to explore other venue options for Networking, but we have yet to find one that can accommodate us all, is centrally located and has easy parking while meeting our budget requirement of \$10 per attendee, supplemented by an additional \$10 from our budget. I think we all like the lovely setting and service at William Penn, but the Board is also always eager to consider other suggestions you might have.

And once again, our book auction was very successful, bringing in \$361, more than covering our next year deposit. We owe a big thank you to Danielle Golden and Lisa Gressen for putting this year's auction together, spending many hours filtering through all your generous donations to organize the display and set the opening bids. And a thank you to all who have culled their collections for books someone else might enjoy and for bringing home twice as many new purchases and you donated. Have you recognized some that were purchased last year, read and re-donated this year? Maybe we can call it "rent an art book" next year.

Our Board is already working on next year's networking book sale and activity. The Board met in mid-January and began tossing around topics that might be fun for future meetings. Watch the newsletter for future topics as well as opportunities to have your own ideas heard as a Board member.



Dedicated, Displayed, Discovered: Celebrating the Region's School Art Collections

Co-curated by Adrienne Neszemlyi-Romano, Director of Interpretation & Innovation and Louise Feder, Assistant Curator

July 8, 2017 - January 7, 2018
Fred Beans Gallery

Students don't often have the occasion to view real works of art in their own school buildings, but this region has a long tradition of assembling collections of original works of art for display and educational use in public schools. School districts in Bucks, Montgomery, Berks, and Lehigh Counties, as well as in Philadelphia, are such centers for this activity.

In an area rich in cultural heritage, many artists—along with lead advocates in education—understood as early as the 1890s the importance of educating children about the arts and exposing them to real objects in the classroom. From then until the mid-1900s, key movements in art appreciation and the study of aesthetics, including Picture Study and Schoolroom Decoration, galvanized schools to collect works of art. School administrators and board members who advocated for the arts, and developed direct connections with artists, brought collections to their fullest potential.

Dedicated, Displayed, Discovered: Celebrating the Region's School Art Collections will draw from various collections throughout these counties to highlight the historical background of the collections and their artists, their connections to historical movements in education, reasons for their development, their usage in the curriculum, and how teachers and administrators worked with artists of the era. The paintings and archival materials on display illustrate how these collections are relevant to today's districts and the current movements in arts education.

Dedicated, Displayed, Discovered: Celebrating the Region's School Art Collections is generously supported by Worth & Company, Inc. and Silverman Family Partnerships.



MICHENER ART MUSEUM

Proud partner with the James A. Michener Art Museum since 1994. Each year, the James A. Michener Art Museum generously donates prints from their permanent collection along with curriculum materials and information on the artists for inclusion into our portfolios. There are currently 13 chapters who receive these works: Central Bucks, Council Rock, Pennsbury, Morrisville, Centennial in Bucks County; Upper Dublin, Lower Moreland, Norristown, Cheltenham, North Penn, Upper Moreland in Montgomery County; Northeast Philadelphia RSVP in Philadelphia County and Hunterdon County in New Jersey. Art Goes To School is so very grateful to the James A. Michener Art Museum for their years of largess! For more information about the Michener Art Museum please visit their website: www.michenerartmuseum.org

ACKNOWLEDGEMENTS

Honorariums



Thank you to Connie Ferris Meyers for forty years of service to AGTS as a member and chair of our Great Valley Chapter! Connie is relocating out West to be with family. She will be sorely missed by her chapter. According to current Great Valley Chair, Nancy Sivertsen, "Connie loves art and has enjoyed sharing that love with the students of the Great Valley School District for the last 40 years. Connie travels widely throughout the world. She enjoys museums and shares her knowledge of artists and their works with the students. She has also been a supporter of artists through the Art Ability program at Bryn Mawr Rehabilitation Hospital." We wish Connie much happiness and good luck with her new adventure!



www.artgoestoschool.org



Find us on
Facebook



www.artgoestoschool.org



Find us on
Facebook



GRANT AND DONATION UPDATE

From Mary Donaldson, Council Rock

The Pennsylvania Council on the Arts, with support from the National Endowment for the Arts, has granted Art Goes to School of Delaware Valley a program stream grant in the amount of \$3000 for its 2018/19 cycle. This is our third year as a program stream recipient.

As a Program Stream organization, AGTSDV is supported in its mission by the State of Pennsylvania. What that means to us is that we are recognized by the State of Pennsylvania as an arts organization consistently serving the community and providing opportunities in the arts to Pennsylvania residents. This is a vote of confidence from the State and from the United States through its National Endowment for the Arts' funding for PCA.

What makes this grant so important to us is that it comes as funding for our operating expenses. These PCA Program Stream grants are automatically renewed annually. We have already been invited to submit our renewal application for the 2019/20 grant cycle. Art Goes to School can budget our PCA grant in our general fund projected revenue every year. We do not have to complete a special project. The grant is meant to help us continue to do what we do, supplementing our dues for general operating expenses.

Our Board has elected to use the annual increase in income for projects including reinstating our third lecture each year, adding new art to portfolios and replacing our clunky old portfolio cases with new lightweight cases. We will have the PCA "Arts" logo on all of our printed and web materials. Notice all the other places the logo appears – on the doors of the Philadelphia Museum of Art, the Kimmel Center, the Barnes Foundation - and our newsletter! Congratulations to us!

And as we continue to look for other sources of income to keep us running and help us to support our mission, we have been urging our members to go to [Smile.amazon.com](https://smile.amazon.com) when shopping on-line. Amazon gives back 0.05% of every dollar spent by our members and their families. To take advantage of this, sign in to smile.amazon.com and use your account's regular password. The first time you try it, you can select Art Goes to School of Delaware Valley as your charitable recipient. A list will appear and you'll find us there. After the first time, you will be reminded every time that AGTS is your designated charity. We are earning about \$50 a quarter this way. Occasionally there is a bonus percentage during certain seasonal and holiday promotions and we will alert you of that on Facebook. This really costs nothing to you but to give you an idea of what \$200 means to us, that's six new prints on lightweight neoprene or three new portfolio cases. If you pay attention to our budget, that \$200 is just the wiggle room we need to keep us serving the kids with the same well trained volunteers with meticulously maintained art. Truly, every little bit helps, so spread the word.

And the last thing on fundraising and grants: some of you may occasionally notice that a local business or bank is offering small grants to local charities. You and your chapter can certainly take advantage of that as individual chapters. Small gifts to your chapter can help to offset the cost of your lecture attendance, help with printed materials for the kids, or even build a chapter's stock of supplemental prints. If you need help going after an opportunity like that, just call Mary, our grant administrator, and she can guide you through the process.

Violet Oakley Presentation

From Mina Varney, Sheila Bell, Wallingford - Swarthmore

On September 17, 2018, art historian Patricia Lycos Ricci presented an engaging program on "A Grand Vision: Violet Oakley and the American Renaissance" highlights from the Woodmere Art Museum show that ran from 9/30/17 to 1/21/18. According to the Woodmere, "Violet Oakley is one of the groundbreaking figures in American art."

Dr. Ricci reminded us that even in the 19th century, women struggled as career artists. She introduced us to Violet Oakley (1874-1961), one of the female artists who made a career as an artist first as an illustrator and later working with stained glass and producing murals. Violet Oakley studied illustration at Drexel University under Howard Pyle. Along with other artists such as Alice Barber Stephens, Jessie Willcox Smith, Rose O'Neill and Elizabeth Shippen Green, she became successful illustrating books and magazines targeted at an educated, modern and more free female audience who subscribed to women's magazines and read book targeted to female interests. Oakley, Smith, and Green rented the Red Rose Inn in Villanova for five years, becoming prolific and highly successful exemplars of the artistic style of Romantic realism.

Violet Oakley completed a mural and stained-glass program at New York's All Soul Church and painted forty- three murals in the Pennsylvania State Capital building. She was one of the most celebrated muralist in America. She worked with architects to create murals for both sacred and domestic spaces as well as for such colleges as Bryn Mawr, Sarah Lawrence and Vassar. Her murals portrayed themes of liberty, religious tolerance, justice, and peace. She was the first woman to receive the Gold Medal of Honor from the Pennsylvania Academy of Fine Arts.

Perhaps because she was a woman and most of her commissions were local, Violet Oakley is not as well known as she should be. This talk highlighted her groundbreaking accomplishments and the diversity of art that she created in the early twentieth century.

From Karin LaMonaca, VP, AGTS-DV

I wanted to pass on this message from our recent speaker, Dr. Patricia Likos Ricci, regarding AGTS.

Dear Karin,

It was my pleasure to speak to the members of the Delaware Valley Chapter of Art Goes to School about Violet Oakley and the history of women artists in the United States. Thank you for providing feedback from the audience. I'm happy to hear they found the lecture worthwhile. They were a friendly and receptive group and I enjoyed the time I spent with you and them.

Your members' dedication to bringing reproductions of famous works of art quite literally into the classrooms is impressive. The works of art in the portfolios are right out of my college-level history of art textbook! Children in the grades AGTS serves would rarely have the opportunity to encounter the historically significant works of art in the portfolios without a well-planned class trip to a major museum. You are providing a great source of intellectual and cultural stimulation to thousands of children. I'm honored to have contributed a little to that effort.

So thank you for inviting me and for your careful planning and consideration of the logistics of event. It was much appreciated!

With best wishes for the continued success of Art Goes to School,

Patricia